



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION

CARNIVAL 2018

REGISTRATION FORM

BANDS - SENIORS

PLEASE PRINT IN BLOCK LETTERS

REGISTRATION No: _____

REGISTRATION DATE : _____

PLEASE TICK THE APPROPRIATE BOX MONDAY TUESDAY

SIZE OF BAND: LARGE MEDIUM SMALL MINI

PROPOSED STARTING POINT: _____ PROPOSED STARTING TIME: _____

PRESENTATION: _____

CATEGORY (PLEASE TICK ONE ONLY)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> AFRICAN HISTORY | <input type="checkbox"/> MODERN HISTORY | <input type="checkbox"/> FANCY SAILOR | <input type="checkbox"/> CREATIVE |
| <input type="checkbox"/> FANCY INDIAN | <input type="checkbox"/> ORIGINAL | <input type="checkbox"/> CREATIVE TOPICAL | <input type="checkbox"/> HISTORY (OTHER) |
| <input type="checkbox"/> FANTASY | <input type="checkbox"/> AUTHENTIC INDIAN | <input type="checkbox"/> HISTORY (MINI) | |

AFFILIATION(S) NCBA NCDF TTCBA OTHER SPECIFY: _____ NONE

ORGANIZATION: _____

BANDLEADER : _____ PHONE: _____

HOME ADDRESS: _____ EMAIL: _____

MAS CAMP ADDRESS: _____ PHONE: _____

DESIGNER: _____ PHONE: _____

PRIZE CHEQUES PAYABLE TO: _____ PHONE: _____

PLEASE ATTACH SYNOPSIS TO THIS FORM (COMPULSORY)

I HEREBY CONFIRM THAT:

- I AM DULY AUTHORIZED TO COMPLETE THIS FORM**
- THE INFORMATION STATED IN THIS FORM IS TRUE AND CORRECT, TO THE BEST OF MY KNOWLEDGE**
- I HAVE ATTACHED ALL RELEVANT DOCUMENTS IN SUPPORT OF THIS APPLICATION AS REQUIRED BY THE NCC'S RULES AND REGULATIONS**
- I HEREBY AGREE ON BEHALF OF MYSELF AND ALL MEMBERS OF THE BAND TO ADHERE TO AND COMPLY WITH THE RULES AND REGULATIONS AS LAID DOWN BY THE NATIONAL CARNIVAL COMMISSION (A COPY OF WHICH I HAVE ALREADY RECEIVED) AND TO ADHERE TO SANCTIONS THEREIN CONTAINED.**

BANDLEADER

DATE

REGISTRATION OFFICER

PERSON REGISTERING

Signature



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION

CARNIVAL 2018

REGISTRATION FORM

KINGS/QUEENS - SENIORS

PLEASE PRINT IN BLOCK LETTERS

REGISTRATION NO: _____

REGISTRATION DATE : _____

PLEASE TICK THE APPROPRIATE BOX:

KING

QUEEN

COMPETITOR: _____

HOME ADDRESS: _____

_____ PHONE/CELL: _____ EMAIL: _____

PORTRAYAL: _____

CATEGORY (PLEASE TICK ONE ONLY)

ANCIENT HISTORY

AFRICAN HISTORY

MODERN HISTORY

FANCY SAILOR

FANCY INDIAN

ORIGINAL

CREATIVE TOPICAL

CREATIVE

FANTASY

AUTHENTIC INDIAN

BAND PRESENTATION: _____

ORGANIZATION: _____

MAS CAMP ADDRESS: _____ PHONE: _____

DESIGNER: _____ PHONE: _____

ADDRESS: _____ PHONE: _____

CONSTRUCTION SITE: NORTH EAST CENTRAL SOUTH TOBAGO

PRIZE CHEQUES PAYABLE TO: _____ PHONE: _____

PLEASE ATTACH SYNOPSIS TO THIS FORM (COMPULSORY)

I HEREBY CONFIRM THAT:

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BANDLEADER/KING/QUEEN

DATE

REGISTRATION OFFICER

PERSON REGISTERING

Signature



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION CARNIVAL 2018

REGISTRATION FORM CONVENTIONAL INDIVIDUALS - SENIORS

PLEASE PRINT IN BLOCK LETTERS

REGISTRATION NO: _____

REGISTRATION DATE : _____

PLEASE TICK THE APPROPRIATE BOX:

MALE

FEMALE

COMPETITOR: _____

HOME ADDRESS: _____

_____ PHONE/CELL: _____ EMAIL: _____

PORTRAYAL: _____

CATEGORY (PLEASE TICK ONE ONLY)

ANCIENT HISTORY

AFRICAN HISTORY

MODERN HISTORY

FANTASY

FANCY INDIAN

ORIGINAL

CREATIVE TOPICAL

CREATIVE

BAND PRESENTATION: _____

ORGANIZATION: _____

MAS CAMP ADDRESS: _____ PHONE: _____

DESIGNER: _____ PHONE: _____

ADDRESS: _____ PHONE: _____

PRIZE CHEQUES PAYABLE TO: _____ PHONE: _____

I HEREBY CONFIRM THAT:

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BANDLEADER/KING/QUEEN

DATE

REGISTRATION OFFICER

PERSON REGISTERING

Signature



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION CARNIVAL 2018

REGISTRATION FORM TRADITIONAL INDIVIDUALS - SENIORS

PLEASE PRINT IN BLOCK LETTERS

REGISTRATION NO: _____

REGISTRATION DATE : _____

PLEASE TICK THE APPROPRIATE BOX:

MALE

FEMALE

COMPETITOR: _____

HOME ADDRESS: _____

_____ PHONE/CELL: _____ EMAIL: _____

PORTRAYAL: _____

CATEGORY (PLEASE TICK ONE ONLY)

- | | | | | | | |
|--|---------------------------------------|--|---------------------------------|--|---|--------------------------------|
| <input type="checkbox"/> JAB MOLLAISSE | <input type="checkbox"/> MOKO JUMBIE | <input type="checkbox"/> DEVILS & DEMONS | <input type="checkbox"/> BAT | <input type="checkbox"/> DAME LORRAINE | <input type="checkbox"/> JAB JAB | <input type="checkbox"/> CLOWN |
| <input type="checkbox"/> BABY DOLL | <input type="checkbox"/> BLACK INDIAN | <input type="checkbox"/> MINSTREL | <input type="checkbox"/> ROBBER | <input type="checkbox"/> PIERROT GRENADE | <input type="checkbox"/> AUTHENTIC INDIAN | |
| <input type="checkbox"/> BURROQUITE | <input type="checkbox"/> JAMMETTE | <input type="checkbox"/> FANCY SAILOR | | | | |

BAND PRESENTATION: _____

ORGANIZATION: _____

MAS CAMP ADDRESS: _____ PHONE: _____

DESIGNER: _____ PHONE: _____

ADDRESS: _____ PHONE: _____

PRIZE CHEQUES PAYABLE TO: _____ PHONE: _____

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BANDLEADER/KING/QUEEN

DATE

REGISTRATION OFFICER

PERSON REGISTERING

Signature



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Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION CARNIVAL 2018

REGISTRATION FORM NOSTAGLIA TRADITIONAL - SENIORS

PLEASE PRINT IN BLOCK LETTERS

REGISTRATION NO: _____

REGISTRATION DATE : _____

PLEASE TICK THE APPROPRIATE BOX:

MEDIUM (26-50)

SMALL (12-25)

MINI (5-11)

BAND PRESENTATION: _____

CATEGORY (PLEASE TICK ONE ONLY)

JAB MALLAISSE MOKO JUMBIE DEVILS & DEMONS BAT DAME LORRAINE JAB JAB CLOWN
 BABY DOLL BLACK INDIAN MINSTREL ROBBER PIERROT GRENADE AUTHENTIC INDIAN
 BURROQUITE JAMMETTE FANCY SAILOR

AFFILIATION(S) NCBA NCDF TTCBA OTHER SPECIFY: _____ NONE

ORGANIZATION: _____

BANDLEADER : _____

HOME ADDRESS: _____ PHONE: _____

MAS CAMP ADDRESS: _____ PHONE: _____

EMAIL ADDRESS: _____

PRIZE CHEQUES PAYABLE TO: _____ PHONE: _____

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BANDLEADER/KING/QUEEN

DATE

REGISTRATION OFFICER

PERSON REGISTERING

Signature



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION

CARNIVAL 2018

SENIOR BANDS SYNOPSIS

REGISTRATION NO: _____

REGISTRATION DATE: _____

NAME OF ORGANISATION: _____

BANDS PRESENTATION; _____

CATEGORY; _____

BAND SIZE: _____

CONCEPT; _____

NAMES OF SECTIONS:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

RELATION TO THEME: _____

BASIC COLOURS: _____

NAME OF BANDLEADER

DATE



National Carnival Commission of
Trinidad and Tobago

NATIONAL CARNIVAL COMMISSION CARNIVAL 2018

KING AND QUEEN OF CARNIVAL SYNOPSIS

REGISTRATION NO: _____

REGISTRATION DATE: _____

COMPETITOR: _____

CATEGORY: _____

PORTRAYAL: _____

CONCEPT: _____

NAME OF BAND: _____

RELATION TO THEME: _____

DEPICTION BACK: _____

DEPICTION FRONT: _____

DIMENSIONS: _____

BASIC COLOURS _____

MATERIALS USED: _____

SKILLS: _____

SPECIAL EFFECTS: _____

SPECIAL LIGHTING: _____

SPECIAL MUSIC: _____

