



National Carnival Commission of
Trinidad and Tobago

JUNIOR CARNIVAL 2019

BANDS

RULES AND REGULATIONS



National Carnival Commission
Mas Secretariat
Grand Stand, Queen's Park Savannah, Port of Spain
868-622-1670/1718/1884—Ext. 3006/2579



**NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO**

JUNIOR CARNIVAL 2019

BANDS COMPETITIONS

The Bandleaders hereby agree to appear at the appropriate Competitions that are sponsored , promoted and produced by the National Carnival Commission of Trinidad and Tobago (hereinafter referred to as the NCC) The Bandleaders also agree to compete under, and be bound by the following rules and to comply with all instructions given by the authorized NCC Officials in and concerning the presentation on the show/s in which Bandleaders and the Bands take part.

1. REGISTRATION

These competitions are national competitions and registration is open to all Junior Carnival Mas Band that register with the NCC for the current Carnival season.

Registration shall commence on **Wednesday 09th January 2019** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's Offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Friday 22nd February, 2019.**

No Fees will be charged for entry into band competitions.

Bandleaders may AMEND their Registration as to the SIZE OF THE BAND ONLY, NO LATER than Tuesday 26th February, 2019.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Bands will register in **ONE (1) CATEGORY/THEME ONLY** from the following:

- | | | |
|--------------------------------------|-------------------|---------------------|
| African History | Fantasy | Fancy Indian |
| Fancy Sailor | Historical | Topical |
| Traditional/Ole Time Carnival | | |

Judging will be done in the appropriate categories in which the bands have registered.



10. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2019 Mas competitions.

The Appeals Committee shall comprise of:

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- One (1) member of a tertiary institution specifically related to the arts or in particular Carnival Arts

No Bandleader /Competitor shall form part of this Committee

Appeals to the Committee should be made in writing and addressed to the: **Mas Secretariat, National Carnival Commission, Queen's Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners . The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal must be made in writing within 24 hours of the announcement. The appellant's Name, Address, Telephone Number, Date Time and reason for the appeal must be clearly stated

The decision of the Appeals Committee is final and binding.



7. JUDGING SYSTEM

A panel of **FIVE (5)** judges will comprise a panel for minor competitions. A panel of **SEVEN (7)** judges will comprise a panel for major competitions.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

8. TIE BREAKER

In the event of a tie for any position the total score of marks of the FIVE (5) or SEVEN (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

9. PARADE ROUTE

All bands must follow the **PARADE ROUTE** particularly when approaching all Judging Venues.

Route Maps will be distributed at registration.

Failure of bands to comply will result in a deduction of 15% of marks from the total score.

It is incumbent upon bands to avoid unnecessary obstruction to the free flow of bands along the route or retarding other competitors in exercising their rights to performance.

Followers of Bands and spectators are not allowed on stage during the Band's presentations within the sterile area to be indicated by the National Carnival Commission. Only Attendants, Officials and Authorized Band Personnel will be allowed in these areas.

Bandleaders must comply with all the Rules and also Instructions of the Stage Manager, Stage Director or Authorized Representative of the National Carnival Commission.

Bandleaders, Band Representatives/Officials shall obey all Instructions of the Authorized Representative of the NCC.



BANDS REGISTERED IN JUNIOR COMPETITIONS WILL NOT BE ELIGIBLE TO COMPETE IN ADULT'S COMPETITIONS ON CARNIVAL MONDAY AND TUESDAY.

It will NOT be compulsory for a band to enter a King or Queen in the Junior King/Queen of Carnival Competitions in order to be eligible for participating in Bands' competitions.

UNREGISTERED BANDS WILL NOT BE ELIGIBLE FOR PRIZES.

2. BANDS SIZE

LARGE BANDS	OVER 150
MEDIUM BANDS	91 TO 150
SMALL BANDS	41 TO 90
MINI BANDS	11 TO 40

THE JUNIOR PARADE OF BANDS will take place between the hours of 8:00 a.m. and 3:00 p.m. on **Carnival Saturday March 2nd, 2019** on the prescribed route.

Bands **MUST** parade before the judges (Grand Stand, Queens Park Savannah) **'MAS-ON-THE- MOVE'** style, meaning that bands must go across the judging area making **ONE PASS ONLY** before the judges.

Failure to adhere to mas-on-the-move will result in a 10% deduction from the aggregate of marks gained.

Bands arriving at the Entrance of the Queen's Park Savannah, after 2 pm will not be allowed to enter into the Queen's Park Savannah.

3. BANNERS

Bands shall display BANNERS identifying their presentations. The BANNERS as well as the REGISTRATION TICKETS must indicate their REGISTRATION NUMBER, POLICE REGISTRATION NUMBER and their SIZE:

LARGE (LG) MEDIUM (MD) SMALL (SM) MINI (MN)

4. SYNOPSIS

A typed synopsis of the presentation, **MUST** be made available to the NCC upon Registration. This will be used as a guide to assist the judges in the Adjudication process.



Synopsis forms will be provided with copies of the Rules and Regulations.

REGISTRATION will not be accepted without a completed Synopsis Form

5. COMPETITIONS:

- | | |
|-------------------------------|-------------------------------|
| ◆ Non School Band of the Year | School Band of the Year |
| ◆ Costume Design | African History |
| ◆ Fantasy | Fancy Indian |
| ◆ Fancy Sailor | Historical |
| ◆ Topical | Traditional/Ole Time Carnival |
| ◆ Best Indigenous Award | 'D' Green Award |
| ◆ Innovation Award | |

6. JUDGING CRITERIA

BAND OF YEAR SCHOOL/NON SCHOOL

CRITERIA	MARKS
Use of Colour	30
Creativity	30
Relation of Theme	20
Presentation	20
TOTAL	100

COSTUME DESIGN

CRITERIA	MARKS
Creativity of Design	30
Balance Form & Colour	30
Relation to Theme	30
Portability	10
TOTAL	100



BEST INDIGENOUS AWARD

CRITERIA	MARKS
Effective Use of Local Materials	35
Creativity/Design	25
Portability	20
Relevance to Theme	10
Presentation	10
TOTAL	100

'D'GREEN AWARD

CRITERIA	MARKS
Use of Materials	35
Creativity/Design	25
Relevance to Theme	20
Portability	10
Visual Impact	10
TOTAL	100

INNOVATION AWARD

CRITERIA	MARKS
Innovation on concept	40
Relevance to theme	25
Execution of concept (output)	25
Unconventional use of materials	10
TOTAL	100