



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019

JUNIOR KINGS/QUEENS- REGISTRATION -SCHOOL



GENERAL INFORMATION

Please Print In Block Letters

COMPETITOR: _____
First Name *Surname*

PARENT/GUARDIAN: _____
First Name *Surname*

ADDRESS: _____

EMAIL: _____ PHONE: _____

ORGANISATION/SCHOOL: _____

BANDLEADER/TEACHER: _____ EMAIL: _____

ADDRESS: _____

PHONE: _____

DESIGNER: _____ PHONE: _____

NAME OF PAYEE: _____ PHONE: _____

BAND AFFILIATIONS: TTCBA NCBA NCDF NONE OTHER SPECIFY _____

COMPETITION DETAILS
(PLEASE TICK THE APPROPRIATE BOX)

KING QUEEN

DATE OF BIRTH: _____ AGE GROUP: 5-7 8-11 12-17

PORTRAYAL: _____

BAND PRESENTATION: _____

CATEGORY (PLEASE TICK ONE ONLY)

AFRICAN HISTORY TOPICAL HISTORICAL FANTASY FANCY SAILOR

FANCY INDIAN TRADITIONAL/OLE TIME CARNIVAL

SYNOPSIS SUBMITTED: YES NO

I HEREBY CONFIRM THAT:

1. I AM DULY AUTHORIZED TO COMPLETE THIS FORM.
2. THE INFORMATION STATED IN THIS FORM IS TRUE AND CORRECT, TO THE BEST OF MY KNOWLEDGE.
3. I HAVE ATTACHED ALL THE RELEVANT DOCUMENTS IN SUPPORT OF THIS APPLICATION AS REQUIRED BY THE NCC'S RULES AND REGULATIONS.
4. I HEREBY AGREE ON BEHALF OF MYSELF AND ALL MEMBERS OF THE BAND TO ADHERE TO AND COMPLY WITH THE RULES AND REGULATIONS AS LAID DOWN BY THE NATIONAL CARNIVAL COMMISSION (A COPY OF WHICH I HAVE RECEIVED) AND ADHERE TO SANCTIONS THEREIN CONTAINED.

NAME OF PERSON REGISTERING

SIGNATURE OF PERSON REGISTERING

DATE

FOR OFFICAL USE ONLY

ALL INFORMATION WAS CLEARLY WRITTEN: YES NO

REGISTRATION OFFICER _____ DATE _____



**NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019**

JUNIOR KINGS/QUEENS – REGISTRATION – NON-SCHOOL



GENERAL INFORMATION

Please Print In Block Letters

COMPETITOR: _____

First Name

Surname

PARENT/GUARDIAN: _____

First Name

Surname

ADDRESS: _____

EMAIL: _____ PHONE: _____

ORGANISATION/SCHOOL: _____

BANDLEADER/TEACHER: _____ EMAIL: _____

ADDRESS: _____

PHONE: _____

DESIGNER: _____ PHONE: _____

NAME OF PAYEE: _____ PHONE: _____

BAND AFFILIATIONS: TTCBA NCBA NCDF NONE OTHER SPECIFY _____

COMPETITION DETAILS
(PLEASE TICK THE APPROPRIATE BOX)

KING QUEEN

DATE OF BIRTH: _____ AGE GROUP: 5-7 8-11 12-17

PORTRAYAL: _____

BAND PRESENTATION: _____

CATEGORY (PLEASE TICK ONE ONLY)

AFRICAN HISTORY TOPICAL HISTORICAL FANTASY FANCY SAILOR

FANCY INDIAN TRADITIONAL/OLE TIME CARNIVAL

SYNOPSIS SUBMITTED: Yes No

I HEREBY CONFIRM THAT:

1. I AM DULY AUTHORIZED TO COMPLETE THIS FORM.
2. THE INFORMATION STATED IN THIS FORM IS TRUE AND CORRECT, TO THE BEST OF MY KNOWLEDGE.
3. I HAVE ATTACHED ALL THE RELEVANT DOCUMENTS IN SUPPORT OF THIS APPLICATION AS REQUIRED BY THE NCC'S RULES AND REGULATIONS.
4. I HEREBY AGREE ON BEHALF OF MYSELF AND ALL MEMBERS OF THE BAND TO ADHERE TO AND COMPLY WITH THE RULES AND REGULATIONS AS LAID DOWN BY THE NATIONAL CARNIVAL COMMISSION (A COPY OF WHICH I HAVE RECEIVED) AND ADHERE TO SANCTIONS THEREIN CONTAINED.

NAME OF PERSON REGISTERING

SIGNATURE OF PERSON REGISTERING

DATE

FOR OFFICAL USE ONLY

ALL INFORMATION WAS CLEARLY WRITTEN: YES NO

REGISTRATION OFFICER

DATE



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019

KING AND QUEEN OF CARNIVAL
SYNOPSIS



COMPETITOR:- _____ CATEGORY:- _____

PORTRAYAL: _____

CONCEPT: _____

NAME OF BAND: _____

RELATION TO THEME: _____

DEPICTION BACK: _____

DEPICTION FRONT: _____

DIMENSIONS: _____

BASIC COLOURS: _____

MATERIALS USED: _____

SKILLS: _____

SPECIAL EFFECTS: _____

SPECIAL LIGHTING: _____

SPECIAL MUSIC: _____

DATE



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019
NEW AWARDS – REGISTRATION
JUNIOR AND SENIOR



KING/QUEEN

INDIVIDUAL

BAND

NAME OF COMPETITOR/BAND: _____

PORTRAYAL/PRESENTATION: _____

BEST INDIGENOUS AWARD

THIS IS BEING INTRODUCED TO INCENTIVIZE THE USE OF LOCAL TALENT, INDUSTRY AND MATERIALS. IT WILL BE AWARDED IN BOTH JUNIORS AND SENIORS CATEGORY IN ALL AREAS. COSTUME SHOULD HAVE ABOUT 30% ON INDIGENOUS MATERIAL.

LIST OF INDIGENOUS MATERIALS: BAMBOO, CALABASH, JUMBIE BEADS, DONKEY EYE, REEDS, DRIED FLOWERS, MUD, PITCH, LEAVES ETC.

'D' GREEN AWARD

THIS AWARD SEEKS TO PROMOTE AWARENESS OF THE ENVIRONMENT AND REWARDS THE USE OF RE-USED AND/OR RE-CYCLED/UP CYCLED MATERIALS. IT WILL LOOK AT THE ABILITY OF BANDEADERS TO USE FOUND MATERIALS THAT DAMAGE THE ENVIRONMENT TO MAKE ART. THE JUDGE WILL ALSO LOOK AT IF THE BAND, INDIVIDUALS LEAVE GARBAGE AFTER THEIR PRESENTATION (I.E. CONFETTI).

INNOVATION AWARD

THIS AWARD SEEKS TO ENCOURAGE NEW AND INNOVATIVE WAYS OF PRESENTING THE MASQUERADE IN TERMS OF MATERIALS SUED, PRESENTATION AND PORTRAYAL OF A THEME.

NAME OF PERSON REGISTERING

DATE