



National Carnival Commission of
Trinidad and Tobago

JUNIOR CARNIVAL 2019

KINGS AND QUEENS

RULES AND REGULATIONS



National Carnival Commission
Mas Secretariat
Grand Stand, Queen's Park Savannah, Port of Spain
868-622-1670/1718/1884—Ext. 3006/2579



**NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO
JUNIOR CARNIVAL 2019**

KINGS & QUEENS COMPETITONS

The Competitor hereby agrees to appear at the appropriate Competitions that are sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago (hereinafter referred to as the NCC). The Competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

1. REGISTRATION

Registration shall commence on **Monday 14th January, 2019** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC’s offices, Queen’s Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Monday February 18th 2019**.

These competitions are National Competitions and Registration, which is free, is open to all children between the ages of One (1) and Seventeen years throughout Trinidad and Tobago.

No Fees will be charged for entry into band competitions.

UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Competitors shall register in **Only One (1) CATEGORY/THEME** from the following: -

- | | | |
|--------------------------------------|-------------------|---------------------|
| African History | Fantasy | Fancy Indian |
| Fancy Sailor | Historical | Topical |
| Traditional/Ole Time Carnival | | |

A Band is permitted to enter TWO (2) Kings and TWO (2) Queens in these competitions



8. TIE BREAKER

In the event of a tie for any position the total score of marks of the FIVE (5) or SEVEN (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

9. TRANSPORTATION FEE

Transportation Fees will be awarded to competitors competing in the Finals **ONLY**.

10. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2019 Mas competitions.

The Appeals Committee shall comprise of:

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- One (1) member of a tertiary institution specifically related to the arts or in particular Carnival Arts

No Bandleader /Competitor shall form part of this Committee

Appeals to the Committee should be made in writing and addressed to the: **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners . The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal must be made in writing within 24 hours of the announcement. The appellant’s Name, Address, Telephone Number, Date Time and reason for the appeal must be clearly stated

The decision of the Appeals Committee is final and binding.



'D'GREEN AWARD

CRITERIA	MARKS
Use of materials	35
Creativity/Design	25
Relevance to theme	20
Portability	10
Visual Impact	10
TOTAL	100

INNOVATION AWARD

CRITERIA	MARKS
Innovation on concept	40
Relevance to theme	25
Execution of concept (output)	25
Unconventional use of materials	10
TOTAL	100

7. JUDGING SYSTEM

A panel of **FIVE(5)** judges will comprise a panel for minor competitions.

A panel of **SEVEN (7)** judges will comprise a panel for major competitions.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.



The Preliminaries will take place at Adam Smith Square on **Sunday February 24th, 2019** commencing at 9:00 a.m.

A total of **TEN (10) Kings and TEN (10) Queens (Non-School) and FIVE (5) Kings and FIVE (5) Queens (School)** will be selected at the preliminary stage to move on to The Finals. Selections will be based on highest points earned.

The KINGS/QUEENS FINALS will take place on **Wednesday 27th February, 2019** at the Queen's Park Savannah commencing at 6:00 pm.

Finals Draw will take place on **Monday 25th February, 2019** at the Grand Stand, Queen's Park Savannah as 5:00pm

2. SYNOPSIS

A typed synopsis of the presentation, **MUST** be made available to the NCC on Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of the Rules and Regulations booklet. **REGISTRATION** will not be accepted without a completed synopsis form.

3. THE COMPETITIONS

These competitions are National competitions. Registration for participation is open to all children under 18 years in the following age groups:

- 5- 7 years**
- 8- 11 years**
- 12- 17 years**

Competitors will be judged in the following categories:

- ◆ Non School King
- ◆ Non School Queen
- ◆ School King
- ◆ School Queen
- ◆ Costume Design King/Queen
- ◆ Best Indigenous Award
- ◆ 'D' Green Award



Persons can only register subject to the permission of parents or guardians.

4. COSTUME

The Competitor must be and integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids must be used in these competitions.

Floats shall not be judge.

The use of pyrotechnics must receive the written permission of the Fire Services Division. The onus is on the competitor to secure the necessary permission from the Fire Services Division and submit the requisite approval to the NCC at least 48 hours prior to the official start of the competition.

ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.

During the Preliminaries and Finals, competitors will be required to appear and perform on stage making ONE (1) pass before the judges.

5. PENALTY

Competitors arriving at the venue after all the Kings and Queens have already made their pass before the judges will be allowed to parade on stage but will not be judged.

COMPETITORS WILL BE DISQUALIFIED WHEN S/HE FALLS ON STAGE AND /OR HAS TO BE ASSISTED OFF THE STAGE BY ATTENDANTS S/HE WILL BE DISQUALIFIED.

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, Act of God etc.



6. JUDGING CRITERIA

JUNIOR KING/QUEEN OF CARNIVAL - SCHOOL/NON-SCHOOL

CRITERIA	MARKS
Creativity	30
Use of Colour	20
Presentation	20
Craftsmanship	15
Portability	15
TOTAL	100

COSTUME DESIGN KING/QUEEN

CRITERIA	MARKS
Creativity of Design	30
Balance, Form & Colour	30
Relation to Theme	30
Portability	10
TOTAL	100

BEST INDIGENOUS AWARD

CRITERIA	MARKS
Effective use of local materials	35
Creativity/Design	25
Portability	20
Relevance to theme	10
Presentation	10
TOTAL	100