



National Carnival Commission of  
Trinidad and Tobago

# **SENIOR CARNIVAL 2019**

# **INDIVIDUALS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884—Ext. 2759/3006



**NATIONAL CARNIVAL COMMISSION  
OF TRINIDAD AND TOBAGO  
CARNIVAL 2019**

**CONVENTIONAL / TRADITIONAL INDIVIDUALS  
COMPETITIONS (SENIORS)**

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago( hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

The competitions are National Competitions. Registration for participation is open to all individuals of Senior Carnival Bands or unattached individuals, who are registered to take part in Parade of Bands competitions in Trinidad and Tobago. Interested Individuals must be 18years and over.

Registration shall commence on **Monday 14th January,2019** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC’s offices, Queen’s Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Tuesday 19th February, 2019**.

No Fees will be charged for entry into competitions.

**UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**

**LATE REGISTRATIONS WILL NOT BE ACCEPTED.**

**CONVENTIONAL INDIVIDUALS** will register in **ONE (1) ONLY** of the following Categories:

- |                                |                                 |                                    |
|--------------------------------|---------------------------------|------------------------------------|
| <b>Historical<br/>Original</b> | <b>Topical<br/>Fancy Indian</b> | <b>Fantasy<br/>African History</b> |
|--------------------------------|---------------------------------|------------------------------------|



Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal’s form must be filled out and submitted within 24 hours of the announcement of results. The appellant’s Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

***The decision of the Appeals Committee is final and binding.***





## 6. JUDGING SYSTEM

A panel of Five (5) judges will comprise of a panel for the minor competitions. A panel of seven (7) judges will adjudicate the major competitions.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

## 7. TIE BREAKER

In the event of a tie for any position, the total score of marks from the five (5) or seven (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

## 8. APPEARANCE FEES

Appearance Fees will be awarded to competitors in the Preliminaries, and Finals. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.

## 9. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decision made in the Carnival 2019 Mas competitions.

The Appeals Committee shall comprise of:

- ◆ A member of the legal profession
- ◆ One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year.
- ◆ One (1) member of a tertiary institution specifically related to the arts or in particular Carnival Arts.

**No Bandleader/Competitor can be part of this Committee.**



**TRADITIONAL INDIVIDUALS** will register in **ONE (1) ONLY** of the following Categories:

<b>Jab Mollassie</b>	<b>Clown</b>	<b>Moko Jumbie</b>
<b>Minstrel</b>	<b>Devils &amp; Demons</b>	<b>Robber</b>
<b>Bat</b>	<b>Pierrot Grenade</b>	<b>Dame Lorraine</b>
<b>Authentic Indian</b>	<b>Jab Jab</b>	<b>Burroquite</b>
<b>Baby Doll</b>	<b>Jammette</b>	<b>Black Indian</b>
<b>Fancy Sailor</b>	<b>Ms. Mary</b>	<b>Bookman</b>
<b>Imps</b>	<b>Gorilla</b>	<b>Soumayree</b>

No more than **ten (10) individuals** from each band will be allowed to register and take part in these competitions.

Individuals who are not attached to any band **will be allowed to take part in these competitions.**

## 2. SYNOPSIS (CONVENTIONAL)

A typed synopsis of the presentation, **MUST** be made available to the NCC on Registration. This will used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of Rules and Regulations.

**REGISTRATION** will not be accepted without a completed synopsis form (**Conventional**).

## 3. COMPETITIONS

Registration for participation is open to all Individuals (Conventional/Traditional) whether in Bands or unattached.

Competitors will be judged in the following categories:

- ◆ **Individual of the Year (Male and Female)**
- ◆ **Individuals in Categories**
- ◆ **Costume Design**
- ◆ **Skills**
- ◆ **D Green Award**
- ◆ **Innovation Award**
- ◆ **Indigenous Award**



Judging for Traditional Individuals will take place on **Tuesday 26th February, 2019** at Adam Smith Square, Port of Spain starting at 7:30 pm.

Judging for Conventional Individuals will take place on **Thursday 28th February, 2019** at Adam Smith Square, Port of Spain starting at 7:30 pm.

#### 4. PERFORMANCE AT COMPETITIONS

Competitors will be called THREE (3) times on the Public Address System to appear and perform on stage. Failure to comply will result in disqualification .

Performances must not exceed **3.5 minutes**.

The competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids) can be used in these competitions. Floats will not be judged. A float is a structure which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

**ONLY** the person registered in the competition will be allowed to compete.

When a competitor falls on stage and has to be assisted off the stage by attendants, such a competitor may be disqualified.

No penalty shall be imposed if it is no fault of the competitor e.g. faulty stage infrastructure, Act of God etc.



## NEW AWARDS

### BEST INDIGENOUS AWARD

CRITERIA	Marks
Local Material	35
Creativity & Design	25
Portability	20
Relevance to Theme	10
Presentation	10
<b>TOTAL</b>	<b>100</b>

### 'D' GREEN AWARD

CRITERIA	MARKS
Use of Materials	35
Design	25
Portability	10
Relevance of Theme	20
Visual Impact	10
<b>TOTAL</b>	<b>100</b>

### INNOVATION AWARD

CRITERIA	MARKS
Innovation	40
Relevance to Theme	25
Unconventional use of material	25
Execution of concept	10
<b>TOTAL</b>	<b>100</b>



### CONVENTIONAL INDIVIDUALS

CRITERIA	MARKS
Craftsmanship	30
Creativity	30
Use of Colour	20
Portability	10
Presentation	10
<b>TOTAL</b>	<b>100</b>

### COSTUME DESIGN

CRITERIA	MARKS
Creativity of Design	30
Balance, Form & Colour	30
Relation to Theme	30
Portability	10
<b>TOTAL</b>	<b>100</b>

### SKILLS

CRITERIA	MARKS
Structural Integrity	20
Use of Material	20
Finish	20
Proportionality	20
Newness of Form	20
<b>TOTAL</b>	<b>100</b>

### INDIVIDUAL OF THE YEAR MALE & FEMALE

	Marks
Craftsmanship	30
Creativity	30
Use of Colour	20
Portability	10
Presentation	10
<b>TOTAL</b>	<b>100</b>



## 5. JUDGING CRITERIA

### TRADITIONAL –ROBBER/PIERROT GRENADE/BABYDOLL & MS. MARY COMPETITIONS

CRITERIA	MARKS
CONTENT	30
ARTICULATION	25
COSTUMING	25
PRESENTATION	20
<b>TOTAL</b>	<b>100</b>

### TRADITIONAL –MINSTREL

CRITERIA	MARKS
HARMONY	30
MELDOY	20
INTONATION	10
COSTUME	25
PRESENTATION	15
<b>TOTAL</b>	<b>100</b>

### TRADITIONAL DANCE & OTHER TRADITIONAL COMPETITIONS

	MARKS
PRESENTATION/DANCE	30
CRAFTSMANSHIP	25
AUTHENTICITY	20
USE OF COLOUR	15
PORTABILITY	10
<b>TOTAL</b>	<b>100</b>