



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019

SENIOR KINGS/QUEENS -REGISTRATION



GENERAL INFORMATION

Please Print In Block Letters

COMPETITOR: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

ORGANIZATION: _____

MAS CAMP ADDRESS: _____

EMAIL: _____ PHONE: _____

DESIGNER: _____ PHONE: _____

NAME OF PAYEE: _____ PHONE: _____

AFFILIATION: TTCBA NCBA NCDF NONE OTHER SPECIFY: _____

COMPETITION DETAILS

PLEASE TICK THE APPROPRIATE BOX

KING QUEEN

CONSTRUCTION SITE: NORTH EAST CENTRAL SOUTH TOBAGO

PORTAYAL: _____

BAND PRESENTATION: _____

CATEGORY (PLEASE TICK ONE ONLY)

AFRICAN HISTORY
 HISTORICAL

FANTASY
 ORIGINAL

FANCY INDIAN
 TOPICAL

SYNOPSIS SUBMITTED: YES NO

I HEREBY CONFIRM THAT:

1. I AM DULY AUTHORIZED TO COMPLETE THIS FORM.
2. THE INFORMATION STATED IN THIS FORM IS TRUE AND CORRECT, TO THE BEST OF MY KNOWLEDGE.
3. I HAVE ATTACHED ALL THE RELEVANT DOCUMENTS IN SUPPORT OF THIS APPLICATION AS REQUIRED BY THE NCC'S RULES AND REGULATIONS.
4. I HEREBY AGREE ON BEHALF OF MYSELF AND ALL MEMBERS OF THE BAND TO ADHERE TO AND COMPLY WITH THE RULES AND REGULATIONS AS LAID DOWN BY THE NATIONAL CARNIVAL COMMISSION (A COPY OF WHICH I HAVE RECEIVED) AND ADHERE TO SANCTIONS THEREIN CONTAINED.

NAME OF PERSON REGISTERING

SIGNATURE OF PERSON REGISTERING

DATE

FOR OFFICAL USE ONLY

ALL INFORMATION WAS CLEARLY WRITTEN: YES NO

REGISTRATION OFFICER

DATE



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019

KING AND QUEEN OF CARNIVAL
SYNOPSIS



COMPETITOR:- _____ CATEGORY:- _____

PORTRAYAL: _____

CONCEPT: _____

NAME OF BAND: _____

RELATION TO THEME: _____

DEPICTION BACK: _____

DEPICTION FRONT: _____

DIMENSIONS: _____

BASIC COLOURS: _____

MATERIALS USED: _____

SKILLS: _____

SPECIAL EFFECTS: _____

SPECIAL LIGHTING: _____

SPECIAL MUSIC: _____

DATE



NATIONAL CARNIVAL COMMISSION

CARNIVAL 2019

REGISTRATION FORM – SKILLS – KINGS/QUEENS & INDIVIDUALS

SKILL CATEGORIES: (A) CARVING (B) MOULDING (C) 2DIM. WIRE (D) 3DIM. WIRE (E) ALUMINIUM (F) METAL (G) FIBRE GLASS (H) CANE

SKILL/ CRAFTSMEN PERTAINING TO ONE (1) COSTUME ONLY ARE TO BE REGISTERED ON THIS FORM

REGISTRATION NO: _____

PLEASE PRINT IN BLOCK LETTERS

PORTRAYAL (ONE ONLY)	CRAFTSMAN	SKILLS ID (PLEASE TICK)							
		A	B	C	D	E	F	G	H

* PRIZE CHEQUE/S PAYABLE TO: _____ ADDRESS: _____ PHONE _____

I HEREBY AGREE TO ADHERE TO AND COMPLY WITH THE RULES AS LAID DOWN BY THE NCC (A COPY OF WHICH I HAVE ALREADY RECEIVED) AND TO SUBMIT SANCTIONS THEREIN CONTAINED.

CRAFTSMAN _____ KING/QUEEN/INDIVIDUAL _____ DATE _____ REGISTERING OFFICER _____

PERSON REGISTERING SIGNATURE _____ POSITION _____ PHONE _____



NATIONAL CARNIVAL COMMISSION
CARNIVAL 2019
NEW AWARDS – REGISTRATION
JUNIOR AND SENIOR



KING/QUEEN

INDIVIDUAL

BAND

NAME OF COMPETITOR/BAND: _____

PORTRAYAL/PRESENTATION: _____

BEST INDIGENOUS AWARD

THIS IS BEING INTRODUCED TO INCENTIVIZE THE USE OF LOCAL TALENT, INDUSTRY AND MATERIALS. IT WILL BE AWARDED IN BOTH JUNIORS AND SENIORS CATEGORY IN ALL AREAS. COSTUME SHOULD HAVE ABOUT 30% ON INDIGENOUS MATERIAL.

LIST OF INDIGENOUS MATERIALS: BAMBOO, CALABASH, JUMBIE BEADS, DONKEY EYE, REEDS, DRIED FLOWERS, MUD, PITCH, LEAVES ETC.

'D' GREEN AWARD

THIS AWARD SEEKS TO PROMOTE AWARENESS OF THE ENVIRONMENT AND REWARDS THE USE OF RE-USED AND/OR RE-CYCLED/UP CYCLED MATERIALS. IT WILL LOOK AT THE ABILITY OF BANDLEADERS TO USE FOUND MATERIALS THAT DAMAGE THE ENVIRONMENT TO MAKE ART. THE JUDGE WILL ALSO LOOK AT IF THE BAND, INDIVIDUALS LEAVE GARBAGE AFTER THEIR PRESENTATION (I.E. CONFETTI).

INNOVATION AWARD

THIS AWARD SEEKS TO ENCOURAGE NEW AND INNOVATIVE WAYS OF PRESENTING THE MASQUERADE IN TERMS OF MATERIALS SUED, PRESENTATION AND PORTRAYAL OF A THEME.

NAME OF PERSON REGISTERING

DATE