



National Carnival Commission of  
Trinidad and Tobago

# **SENIOR CARNIVAL 2019**

# **KINGS & QUEENS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884—Ext. 2759/3006



**NATIONAL CARNIVAL COMMISSION  
OF TRINIDAD AND TOBAGO  
CARNIVAL 2019**

**KINGS & QUEENS COMPETITONS SENIORS**

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago( hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

The Competitions are National Competitions. Registration for participation is open to all Kings/Queens of senior carnival bands, which are registered to take part in Parade of Bands Competitions in Trinidad and Tobago.

Registration shall commence on **Monday January 14th January, 2019** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Friday 15th February, 2019**.

No Fees will be charged for entry into competitions.

Competitors must have attained their eighteenth birthday on or before the date of the Preliminaries.

- ◆ **UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**
- ◆ **LATE REGISTRATIONS WILL NOT BE ACCEPTED.**
- ◆ **REGISTRATION WILL NOT BE ACCEPTED WITHOUT A COMPLETED SYNOPSIS FORM.**





## 10. TRANSPORTATION FEES

Transportation Fees will be awarded to competitors competing in the Preliminaries, and Finals based on the areas where their costumes are produced North, East, Central and South.

## 11. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2019 mas competitions.

The Appeals Committee shall comprise of:

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- ♦ One (1) member of a tertiary institution specifically related to the arts or in particular Carnival Arts.

**No Bandleader /Competitor can form part of this Committee.**

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal’s form must be filled out and submitted within 24 hours of the announcement of results. The appellant’s Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**



Competitors shall register in **ONE (1)CATEGORY/THEME ONLY** from the following:-

**Historical  
Fancy Indian**

**Topical  
Original**

**Fantasy  
African History**

## 2. SYNOPSIS (COMPULSORY)

A synopsis of the presentation, **MUST** be made available to the NCC Registration. This will used as a guide to assist the judges in the Adjudication process.

Complete Synopsis Forms **MUST** be submitted together with completed Registration Forms. Synopsis Forms will be provided together with copies of Rules and Regulations.

## 3. THE COMPETITIONS

Competitors are expected to arrive at the prescribed venue and be in their designated positions no later than 4:00 pm on competition days.

### KINGS/QUEENS OF CARNIVAL

A Band is permitted to enter **TWO (2) Kings and TWO (2) Queens** in these competitions.

**The Kings /Queens Preliminaries** will take place at the Queen’s Park Savannah on **Thursday February 21st, 2019** commencing at 7:30 p.m. Competitors must be in their positions for adjudication not later than 4:00 p.m. so that the judges can commence the judging procedure before the competitors are presented on stage.

**The KINGS/QUEENS FINALS** will take place on **Wednesday 27th February, 2019** at the Queen’s Park Savannah commencing at 7:00 p.m. Competitors must be in their positions no later than 5:00 pm so that judges can commence the judging procedure before the competitors are presented on stage.

**Draw for the Preliminaries round will take place on Monday 18th February, 2019 at the VIP Lounge, Grand Stand, Queen’s Park Savannah at 5pm.**

**Finals Draw will take place on Monday 25th February,2019 at the VIP Lounge , Grand Stand , Queen’s Park Savannah at 5pm.**



## NORTH KING & NORTH QUEEN

The North King/Queen of the bands competition will be held on Thursday 21st February 2019 at the Grand Stand ,Queen’ s Park Savannah.

**KINGS AND QUEENS IN CATEGORIES, SKILLS and COSTUME DESIGN** will be judged at the **Preliminaries ONLY**.

Skills will be judged in the following categories:

<b>2 DWire</b>	<b>3 DWire</b>	<b>Carving</b>	<b>Moulding</b>
<b>Aluminum</b>	<b>Metal</b>	<b>Fiberglass</b>	<b>Cane</b>

On-Track judging shall commence at 5.00 p.m. The judges must sign the Competitor’s Registration Receipt on Track after the panel has viewed the costume. The Competitor must sign the judges’ sheet as an indication that s/he has been judged.

On-Track judging shall address Craftsmanship ONLY. A maximum of 15 marks will be allocated to Craftsmanship On-Track. On-Stage judging (85 marks) will take place when the competitor appears on stage.

### 4. PENALTY

Competitors arriving at the venue after 7.30 p.m. will not be eligible for On-Track judging.

Where a competitor does not appear in his / her drawn position, the next competitor in line will be asked to proceed. A competitor who fails to appear in his/her drawn position shall incur a deduction of 10% of marks from the aggregate of marks gained.

***Failure to adhere to the instructions of the authorized NCC officials will result in the deduction of 10% of total score.***



## SKILLS

CRITERIA	Marks
STRUCTURAL INTEGRITY	20
USE OF MATERIAL	20
FINISH	20
PROPORTIONALITY	20
NEWNESS OF FORM	20
<b>TOTAL</b>	<b>100</b>

### 7. JUDGING SYSTEM KING & QUEEN OF THE CARNIVAL

A panel of Five (5) judges will comprise of a panel for the minor competitions. A panel of Seven (7) judges will adjudicate the major competitions.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

### KINGS/QUEENS SKILLS

**THREE (3) judges** will comprise a panel for this competition.

### 8. TIE BREAKER

In the event of a tie for any position, the total score of marks from the five (5) or seven (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

### 9. APPEARANCE FEES

Appearance Fees will be awarded to competitors in the Preliminaries, and Finals. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.



## 6. JUDGING CRITERIA

### KING AND QUEEN OF CARNIVAL

CRITERIA	MARKS
Craftsmanship (track)	15
Creativity	30
Visual Impact	25
Presentation	15
Portability	15
<b>TOTAL</b>	<b>100</b>

### BEST INDIGENOUS AWARD

CRITERIA	Marks
Local Material	35
Creativity & Design	25
Portability	20
Relevance to Theme	10
Presentation	10
TOTAL	100

### 'D' GREEN AWARD

CRITERIA	MARKS
Use of Materials	35
Design	25
Portability	10
Relevance of Theme	20
Visual Impact	10
TOTAL	100

### INNOVATION AWARD

CRITERIA	MARKS
Innovation	40
Relevance to Theme	25
Unconventional use of material	25
Execution of concept	10
TOTAL	100



## 5. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

A costume must not be constructed on more than THREE (3) wheels which must not be larger than SIXTEEN INCHES (16") in diameter.

No other devices (e.g. skids) must be used in these competitions. **Floats will not be judged.**

A Float is a structure, which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

The use of pyrotechnics must receive the written permission of the **Fire Services Division**. The onus is on the competitor to secure the necessary permission from the Fire Services Division and to submit the requisite approval to the **NCC at least 48 hours prior to the official start of the competition.**

**ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.**

During the Preliminaries and Finals, competitors will be required to appear and perform on stage by making ONE (1) pass before the judges.

Competitors arriving at the venue after all the Kings and Queens have already made their pass before the judges will be allowed to parade on stage but **will not be judged.**

**COMPETITORS WILL BE DISQUALIFIED WHEN S/HE FALLS ON STAGE AND HAS TO BE ASSISTED OFF THE STAGE BY ATTENDANTS.**

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, Act of God etc.