JUNIOR CARNIVAL 2020

BANDS

RULES AND REGULATIONS

National Carnival Commission
Mas Secretariat
Grand Stand, Queen’s Park Savannah, Port of Spain
868-622-1670/1718/1884—Ext. 3006/2579
The Bandleaders hereby agree to appear at the appropriate Competitions that are sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago (hereinafter referred to as the NCC). The Bandleaders also agree to compete under, and be bound by the following rules and to comply with all instructions given by the authorized NCC Officials in and concerning the presentation on the show/s in which Bandleaders and the Bands take part.

1. REGISTRATION
These competitions are national competitions and registration is open to all Junior Carnival Mas Band that register with the NCC for the current Carnival season. Registration shall commence on **Monday 06th January 2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC’s Offices, Queen’s Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Friday 14th February, 2020**.

No Fees will be charged for entry into band competitions.

Bandleaders may AMEND their Registration as to the SIZE OF THE BAND ONLY, NO LATER than **Tuesday 18th February, 2020**.

10. TIE BREAKER
In the event of a tie for any position the total score of marks of the FIVE (5) or SEVEN (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

11. APPEALS COMMITTEE
An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2020 Mas competitions. The Appeals Committee shall comprise:-

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts

No Bandleader/Competitor shall form part of this Committee

Appeals to the Committee should be made in writing and addressed to the: **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An Appeal Form must be filled out and submitted within 24 hours of the announcement of the results. The appellant’s Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

The decision of the Appeals Committee is final and binding.
Bandleaders are reminded to pay particular attention to the coded lighting system for band control which signals GREEN at the commencement of their performance, YELLOW halfway through their performance and RED at the completion of their performance.

**Failure to comply will result in a deduction of 5 marks from your Final Score**

8. **PARADE ROUTE**
All bands must follow the PARADE ROUTE particularly when approaching a Judging venue.

**Failure of bands to comply will result in a deduction of 15% of marks from the total score.**

It is incumbent upon bands to avoid unnecessary obstruction to the free flow of bands along the route or retarding other competitors in exercising their rights to performance.

Followers of Bands and spectators are not allowed on stage during the Band’s presentations or within the sterile area to be indicated by the National Carnival Commission. Only Attendants, Officials and Authorized Band Personnel will be allowed in these areas.

Bandleaders must comply with all the Rules and also Instructions of the Stage Manager, Stage Director or Authorized Representative of the National Carnival Commission.

Bandleaders, Band Representatives/Officials shall obey all Instructions of the Authorized Representative of the NCC.

9. **JUDGING SYSTEM**
A panel of seven (7) judges will adjudicate the Band of the Year.
A panel of five (5) judges will adjudicate the Costume Design competition.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

Bands will register in ONE (1) CATEGORY/THME ONLY from the following:

a. **African**-
Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa

b. **Creative**-
Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.

c. **Creative Topical** -
Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.

d. **Fantasy** -
Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner buy yet pleasing to the eye.

e. **Fancy Indians**: Presentations/Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.

f. **Fancy Sailor** -
Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.

g. **Historical** -
Presentation/Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.

h. **Original**-
Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.

i. **Traditional/ Ole Time Carnival.**

Judging will be done in the appropriate categories in which the bands have registered.

**LATE REGISTRATIONS WILL NOT BE ACCEPTED.**

**BANDS REGISTERED IN JUNIOR COMPETITIONS WILL NOT BE ELIGIBLE TO COMPETE IN ADULT’S COMPETITIONS ON CARNIVAL MONDAY AND TUESDAY.**

**UNREGISTERED BANDS WILL NOT BE ELIGIBLE FOR PRIZES.**
2. BANDS SIZE

<table>
<thead>
<tr>
<th>BAND SIZE</th>
<th>RANGE</th>
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<tbody>
<tr>
<td>LARGE BANDS</td>
<td>OVER 150</td>
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<tr>
<td>MEDIUM BANDS</td>
<td>91 TO 150</td>
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<tr>
<td>SMALL BANDS</td>
<td>41 TO 90</td>
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<tr>
<td>MINI BANDS</td>
<td>11 TO 40</td>
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THE JUNIOR PARADE OF BANDS will take place between the hours of 8:00 a.m. and 3:00 p.m. on Carnival Saturday 2020 on the prescribed route.

Bands MUST parade before the judges (Grand Stand, Queens Park Savannah) ‘MAS-ON-THE- MOVE’ style, meaning that bands must go across the judging area making ONE PASS ONLY before the judges.

Failure to adhere to mas-on-the-move will result in a 10% deduction from the aggregate of marks gained.

Bands arriving at the Entrance of the Queen’s Park Savannah, after 2 pm will not be allowed to enter into the Queen’s Park Savannah.

3. BANNERS

Bands shall display BANNERS identifying their presentations. The BANNERS as well as the REGISTRATION TICKETS must indicate their REGISTRATION NUMBER, POLICE REGISTRATION NUMBER and their SIZE:

- LARGE (LG)
- MEDIUM (MD)
- SMALL (SM)
- MINI (MN)

4. SYNOPSIS

A typed synopsis of the presentation, should be made available to the NCC upon Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided with copies of the Rules and Regulations.

REGISTRATION will not be accepted without a completed Synopsis Form

5. COMPETITIONS:

- Non School Band of the Year
- School Band of the Year
- Costume Design
- African
- Creative
- Creative Topical
- Fantasy
- Fancy Indian
- Fancy Sailor
- Historical
- Original
- Traditional/Ole Time Carnival

6. JUDGING CRITERIA

<table>
<thead>
<tr>
<th>BAND OF THE YEAR</th>
<th>MARKS</th>
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<tbody>
<tr>
<td>Criteria</td>
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<tr>
<td>Use of Colour</td>
<td>30</td>
</tr>
<tr>
<td>Creativity</td>
<td>30</td>
</tr>
<tr>
<td>Relation to Theme</td>
<td>20</td>
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<tr>
<td>Presentation</td>
<td>20</td>
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<tr>
<td>TOTAL</td>
<td>100</td>
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<table>
<thead>
<tr>
<th>COSTUME DESIGN</th>
<th>MARKS</th>
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<tbody>
<tr>
<td>Criteria</td>
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<tr>
<td>Creativity of Design</td>
<td>40</td>
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<tr>
<td>Balance of Form &amp; Colour</td>
<td>30</td>
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<tr>
<td>Clarity of Theme</td>
<td>20</td>
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<tr>
<td>Originality</td>
<td>10</td>
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<tr>
<td>TOTAL</td>
<td>100</td>
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7. TIME ALLOCATED TO BANDS

Timing of Bands shall commence when the banner displaying their presentation is placed before the judges.

<table>
<thead>
<tr>
<th>BAND TIMING</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Mini Band</td>
<td>2 mins</td>
</tr>
<tr>
<td>Small Band</td>
<td>3 mins</td>
</tr>
<tr>
<td>Medium Band</td>
<td>5 mins</td>
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<tr>
<td>Large Band</td>
<td>8 mins</td>
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