REGULATIONS AND RULES

INDIVIDUALS

JUNIOR CARNIVAL 2020
The Competitor hereby agrees to appear at the appropriate Competitions that are sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago (hereinafter referred to as the NCC). The Competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

1. **REGISTRATION**

Registration shall commence on **Monday 06th January 2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC’s offices, Queen’s Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Monday 10th February, 2020**.

These competitions are National Competitions and Registration, which is free, is open to all children between the ages of One (1) and Seventeen (17) years throughout Trinidad and Tobago.

**UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**

**LATE REGISTRATIONS WILL NOT BE ACCEPTED.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An Appeal Form must be filled out and submitted within 24 hours of the announcement of the results. The appellant’s Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**
6. JUDGING SYSTEM
A Panel of seven (7) Judges will adjudicate the Individual of the Year

A panel of Five (5) Judges will adjudicate the Individuals age group and categories

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

7. TIE BREAKER
In the event of a tie for any position the total score of marks of the FIVE (5) or SEVEN (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

8. APPEALS COMMITTEE
An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2020 Mas competitions. The Appeals Committee shall comprise:-

♦ A member of the legal profession
♦ One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
♦ A professional from tertiary institution specifically related to the arts or in particular Carnival Arts

No Bandleader /Competitor shall form part of this Committee

Appeals to the Committee should be made in writing and addressed to the: Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.

Competitors shall register in ONE (1) CATEGORY ONLY from the following:

   a. African- Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
   b. Creative- Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
   c. Creative Topical - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
   d. Fantasy - Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
   e. Fancy Indians: Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
   f. Fancy Sailor - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
   g. Historical - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
   h. Original- Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.
   i. Traditional /Ole Time Carnival

Judging of these competitions will take place on the advertise time at Adam Smith Square, Woodbrook commencing at 9.00 a.m. Competitors must be in their positions by 7.00 a.m.

Ten (10) Individuals ONLY from each Band will be allowed to register and take part in these competitions.

Individuals not attached to any band will be allowed to register and take part in these competitions.

Unregistered Individuals shall not be eligible for prizes.
Bandleaders must comply with all the Rules and also Instructions of the Stage Manager, Stage Director or the Authorized Representative of the National Carnival Commission.

Bandleaders, Band Representatives/Officials shall obey all Instructions of the Authorized Representative of the NCC.

2. SYNOPSIS
A typed synopsis of the presentation, should be made available to the NCC on Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of Rules and Regulations.

3. COMPETITIONS
These competitions are National competitions. Registrations for participation is open to all children under 18 year in the following age groups:

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<tr>
<th>Age Group</th>
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<tbody>
<tr>
<td>1-5 years</td>
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<td>6-10 years</td>
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<td>11-17 years</td>
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Competitors will be judged in the following categories:
- Individual of the Year Boy/Girl
- Individuals -Age Groups & Categories
- Couples

Individuals only will be judged in the Individual of the Year (Boy/Girl) competition.

Persons can only register subject to the permission of parents or guardians.

A costume registered and paraded in the Individual competition cannot enter the King/Queen competition.

4. COSTUME
The Competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids shall be used in these competitions). **Floats shall not be judged.**

The use of pyrotechnics must receive the written permission of the Fire Services Division. The onus is on the competitor to secure the necessary permission from the Fire Services Division and submit the requisite approval to the NCC at least 48 hours prior to the official start of the competition.

**ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.**

**COMPETITORS WILL BE REQUIRED TO APPEAR AND PERFORM ON STAGE MAKE ONE (1) PASS BEFORE THE JUDGES.**

5. JUDGING CRITERIA

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<th>INDIVIDUAL OF THE YEAR</th>
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<td>Criteria</td>
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<tr>
<td>Visual Impact</td>
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<tr>
<td>Craftsmanship</td>
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<td>Creativity</td>
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<td>Portability</td>
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<td>Presentation</td>
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<th>INDIVIDUALS-AGE GROUPS &amp; CATEGORIES</th>
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<tr>
<td>Criteria</td>
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<td>Creativity</td>
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<td>Use of Colour</td>
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