



National Carnival Commission of  
Trinidad and Tobago

# **JUNIOR CARNIVAL 2020**

# **KINGS & QUEENS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884—Ext. 3006/2579



**NATIONAL CARNIVAL COMMISSION  
OF TRINIDAD AND TOBAGO  
JUNIOR CARNIVAL 2020**

**KINGS & QUEENS COMPETITIONS**

The Competitor hereby agrees to appear at the appropriate Competitions that are sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago (hereinafter referred to as the NCC). The Competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

Registration shall commence on **Monday 06th January, 2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Monday February 10th 2020**.

These competitions are National Competitions and Registration, which is free, is open to all children between the ages of five (5) and Seventeen (17) years throughout Trinidad and Tobago.

No Fees will be charged for entry into competitions.

**UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**

**LATE REGISTRATIONS WILL NOT BE ACCEPTED.**

A Band is permitted to enter **TWO (2) Kings and TWO (2) Queens** in these competitions



An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An Appeal Form must be filled out and submitted within 24 hours of the announcement of the results. The appellant's Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**





## 7. TRANSPORTATION FEE

Transportation Fees will be awarded to competitors competing in the Finals **ONLY** .

## 8. JUDGING SYSTEM

**A panel of seven (7) judges will adjudicate the King and Queen of Carnival.**

**A panel of five (5) judges will adjudicate Costume Design competition..**

**SEVEN (7) judges** will comprise a panel for major competitions.

After all the marks of the judges have been submitted, the highest and lowest scores from among the scores of all the judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

## 9. TIE BREAKER

In the event of a tie for any position the total score of marks of the **FIVE (5)** or **SEVEN (7)** judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

## 10. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2020 Mas competitions.

The Appeals Committee shall comprise of:

- ◆ A member of the legal profession
- ◆ One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- ◆ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts

**No Bandleader /Competitor shall form part of this Committee**

Appeals to the Committee should be made in writing and addressed to the: **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**



Competitors shall register in **ONE (1) CATEGORY ONLY** from the following:

- a. **African-** Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
- b. **Creative-** Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
- c. **Creative Topical** - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
- d. **Fantasy** - Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
- e. **Fancy Indians:** Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
- f. **Fancy Sailor** - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
- g. **Historical** - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
- h. **Original-** Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.
- i. **Traditional /Ole Time Carnival.**

Judging of these competitions will take place on the advertised time at Adam Smith Square, Woodbrook commencing at 9.00 a.m. Competitors must be in their positions by 7.00 a.m.

A total of **Ten (10) Kings and Ten (10) Queens (Non-School ) and FIVE (5) Kings and FIVE (5) Queens (School)** will be selected at the preliminary stage to move on to The Finals. Selections will be based on highest points earned.

**The KINGS/QUEENS FINALS** will take place on as advertised at the Queen’s Park Savannah commencing at 7:00 pm.



## 2. SYNOPSIS

A typed synopsis of the presentation, should be made available to the NCC on Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of the Rules and Regulations booklet. **Registration** will not be accepted without a completed synopsis form.

## 3. THE COMPETITIONS

These competitions are National competitions. Registration for participation is open to all children under 18 years in the following age groups:

5- 7 years

8- 11 years

12- 17 years

Competitors will be judged in the following categories:

- ◆ Non-School King
- ◆ Non-School Queen
- ◆ School King
- ◆ School Queen
- ◆ Costume Design King & Queen

Persons can only register subject to the permission of parents or guardians.

**A costume registered and paraded in the Kings/Queens competition cannot enter the Individual competition.**

## 4. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids must be used in these competitions. **Floats shall not be judge.**

The use of pyrotechnics must receive the written permission of the Fire Services Division. The onus is on the competitor to secure the necessary permission from the Fire Services Division and submit the requisite approval to the NCC at least 48 hours prior to the official start of the competition.



**ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.**

**During the Preliminaries and Finals, competitors will be required to appear and perform on stage making ONE (1) pass before the judges.**

## 5. PENALTY

Competitors arriving at the venue after all the Kings and Queens have already made their pass before the judges will be allowed to parade on stage but will not be judged.

**COMPETITORS WILL BE DISQUALIFIED WHEN S/HE FALLS ON STAGE AND /OR HAS TO BE ASSISTED OFF THE STAGE BY ATTENDANTS.**

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, Act of God etc.

## 6. JUDGING CRITERIA

KING/QUEEN OF CARNIVAL	
Criteria	Marks
Creativity	30
Visual Impact	20
Presentation	20
Craftsmanship	15
Portability	15
<b>TOTAL</b>	<b>100</b>

COSTUME DESIGN	
Criteria	Marks
Creativity of Design	40
Balance of Form and Colour	30
Clarity of Theme	20
Portability	10
<b>TOTAL</b>	<b>100</b>