



National Carnival Commission of  
Trinidad and Tobago

# **SENIOR CARNIVAL 2020**

# **BANDS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884 -Ext. 2759/3006



**NATIONAL CARNIVAL COMMISSION  
CARNIVAL 2020**

**BANDS / GROUPS COMPETITIONS SENIORS**

The Bandleaders hereby agree to appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago( hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

The competitions are national competitions and registration is open to all Carnival Mas Bands/Groups and Costumed Steel bands that registered with the NCC for the current Carnival season. Bandleaders must be 18 years and over.

Registration shall commence on **Monday 06th January, 2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC’s Offices, Queen’s Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Friday 14 February 2020**.

No Fees will be charged for entry into band competitions.

**Bandleaders may AMEND their Registration regarding SIZE OF THE BAND ONLY, NOT LATER than Wednesday February 19th, 2020.**

***LATE REGISTRATIONS WILL NOT BE ACCEPTED.***

Bands will register in **ONE (1) CATEGORY ONLY** from the following:

- |                          |                         |                     |
|--------------------------|-------------------------|---------------------|
| <b>AFRICAN</b>           | <b>AUTHENTIC INDIAN</b> | <b>CREATIVE</b>     |
| <b>CREATIVE TOPICAL</b>  | <b>FANCY INDIAN</b>     | <b>FANCY SAILOR</b> |
| <b>FANTASY</b>           | <b>HISTORICAL</b>       | <b>ORIGINAL</b>     |
| <b>OLE TIME CARNIVAL</b> |                         |                     |

Judging will be done in the appropriate categories in which the bands have





Bandleaders must ensure that their Registration Ticket is scanned before their bands cross the stage at all venues

**2. BANDS SIZE**

<b>LARGE BANDS</b>	<b>Over 600</b>
<b>MEDIUM BANDS</b>	<b>251 to 600</b>
<b>SMALL BANDS</b>	<b>51 to 250</b>
<b>MINI BANDS</b>	<b>11 to 50</b>

**THE SENIOR PARADE OF BANDS** will take place between the hours of 11 am and 8:00 p.m. on Carnival Monday and between the hours of 7:00 am. and 9:00 p.m. on Carnival Tuesday at four (4) judging venues.

**3. BANNERS**

Bands shall display BANNERS identifying their presentations, registration number, police number and size.

Banners must be displayed before the Judges prior to commencement of the judging process.

**4. SYNOPSIS (COMPULSORY)**

A typed synopsis of the presentation, should be made available to the NCC upon Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided with copies of the Rules and Regulations.

**5. JUDGING VENUES**

- |                         |                          |
|-------------------------|--------------------------|
| 1. Queens Park Savannah | 2. Downtown( South Quay) |
| 3. Victoria Square      | 4. Piccadilly Greens     |



## 6. SENIOR BANDS COMPETITIONS:

### AWARDS

Bands shall compete for the following MAJOR AWARDS on Carnival Tuesday **ONLY**:

<b>Mac Copland Award</b>	<b>Mini Band</b>
<b>Lil Hart Award</b>	<b>Small Band</b>
<b>Harold Saldenah Award</b>	<b>Medium Band</b>
<b>George Bailey Award</b>	<b>Large Band</b>
<b>Band of the Year</b>	<b>Overall</b>

Bands shall compete in other competitions such as:-

### BANDS IN CATEGORIES

African	Authentic Indian	Creative
Creative Topical	Fancy Sailor	Fancy Indian
Fantasy	Historical	Original
Traditional/Ole Time Carnival		

Bands in Categories will be judged on **Carnival Tuesday at the Queen's Savannah Park ONLY**.

### BEST MONDAY MAS

The Best Monday Mas for Large, Medium, Small and Mini Bands will be judged on **Carnival Monday** at all venues.

### COSTUME DESIGN

Costume Design of Large, Medium, Small and Mini Bands will be judged at the Queen's Park Savannah on Carnival Tuesday **ONLY**.

### BEST COSTUMED STEELBAND

Best Costumed Steel bands will be judged at the Queen's Park Savannah on **Carnival Monday ONLY**.



## 12. TIE BREAKER

In the event of a tie for any position, the total score of marks from the judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

## 13. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decision made in the Carnival 2020 Mas competitions.

The Appeals Committee shall comprise:-

- ◆ A member of the legal profession
- ◆ One (1) member with experience in the production and management of carnival and who is not involved in competition in the current year
- ◆ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts

**No Bandleader/Competitor can be part of this Committee.**

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen's Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

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An Appeal Form must be filled out and submitted within 24 hours of the announcement of the results. The appellant's Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**



Followers of the bands and spectators are not allowed on stage during presentations nor within the sterile area indicated by the National Carnival Commission. Only attendants, officials and authorized band personnel will be allowed in these areas

Bandleaders must comply with all the rules and instructions of the National Carnival Commission and its representatives.

Proposed starting points and times will be determined by the NCC, based on the points and times indicated by bands on their registration forms and in accordance with the requisite efficiency for the management of the route as determined by the NCC. Such determination will be based on discussions with bandleaders and finalized no later than one (1) week prior to the commencement of parade on Carnival Monday.

Failure to adhere to their designated **STARTING POINTS** on Carnival Monday and Tuesday will result in 10% deduction of points from the aggregate score for all competitions adjudicated upon the days

**10. APPEARANCE FEES**

Appearance Fees will be paid to all bands that appear and compete at the four judging venues, Queens Park Savannah, Downtown (South Quay), Victoria Square and Piccadilly Greens on Carnival Tuesday ONLY

**11. JUDGING SYSTEM**

All bands competing for The Band of the Year awards will be judged at four (4) venues – Queen’s Park Savannah, Downtown (South Quay), Victoria Square and Piccadilly Greens

The Queen’s Park Savannah is compulsory, The highest scores obtained at any other two (2) of the remaining venues will be tabulated towards the final ranking in the competition.

Seven (7) judges will adjudicate the Band of the Year Award, while five (5) judges will adjudicate the Special Awards and other band competitions.

The judging process will entail the removal of the highest and lowest scores resulting in the final score.



**7. JUDGING CRITERIA**

<b>WINNER OF THE YEAR BAND SIZE</b>	
<b>Criteria</b>	<b>Marks</b>
Creativity	30
Visual Impact	20
Clarity to Theme	20
Sequence of Sections	10
Balance of Form and Colour	10
Presentation	10
<b>TOTAL</b>	<b>100</b>

<b>BANDS IN CATEGORIES</b>	
<b>Criteria</b>	<b>Marks</b>
Creativity	30
Visual Impact	20
Clarity to Theme	20
Sequence of Sections	10
Balance of Form and Colour	10
Presentation	10
<b>TOTAL</b>	<b>100</b>

<b>BEST MONDAY MAS</b>	
<b>Criteria</b>	<b>Marks</b>
Relevance to Theme	40
Creativity	20
Design	20
Visual Impact	20
<b>TOTAL</b>	<b>100</b>



## 7. JUDGING CRITERIA

COSTUME DESIGN	
Criteria	Marks
Creativity Of Design	40
Balance of Form and Colour	30
Clarity of Theme	20
Originality	10
<b>TOTAL</b>	<b>100</b>

BEST COSTUMED STEELBAND	
Criteria	Marks
Visual Impact	40
Creativity	30
Relation Theme	20
Presentation	10
<b>TOTAL</b>	<b>100</b>



## 8. TIME ALLOTTED TO BANDS

Timing of Bands shall commence when the banner displaying their presentation is placed before the judges.

BAND TIMING	
Band Size	Time
Mini Band	7 mins
Small Band	10 mins
Medium Band	20 mins
Large Band	30 mins

Bandleaders are reminded to pay particular attention to the coded lighting system for band control which signals GREEN at the commencement of their performance, YELLOW halfway through their performance and RED at the completion of their performance.

**Failure to comply will result in a deduction of 15% of total score.**

## 9. PARADE ROUTE

All bands must follow the **PARADE ROUTE** particularly when approaching all Judging Venues.

Route Maps will be distributed at Registration.

Bands wishing to deviate from the route must first seek the permission of the Parade Control Center. Such permission can be obtained via the REACT personnel assigned to bands, or by texting or calling to the number provided at the draw for positions. Such permission must be received in writing (text) from a National Carnival Commission Official from the Parade Control Center.

**Failure of bands to comply will result in a deduction of 15% of marks from the total score**

It is incumbent upon bands to avoid unnecessary obstruction to the free flow of bands along the route or retarding other competitors in exercising their rights to performance.