



National Carnival Commission of  
Trinidad and Tobago

# **SENIOR CARNIVAL 2020**

# **INDIVIDUALS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884—Ext. 2759/3006



**NATIONAL CARNIVAL COMMISSION  
OF TRINIDAD AND TOBAGO  
CARNIVAL 2020**



**CONVENTIONAL / TRADITIONAL INDIVIDUALS  
COMPETITIONS (SENIORS)**

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago( hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

The competitions are National Competitions. Registration for participation is open to all individuals of Senior Carnival Bands or unattached individuals, who are registered to take part in Parade of Bands competitions in Trinidad and Tobago. Interested Individuals must be 18years and over.

Registration shall commence on **Monday 06th January,2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Tuesday 11th February, 2020.**

No Fees will be charged for entry into competitions.

**UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE  
FOR PRIZES.**

**LATE REGISTRATIONS WILL NOT BE ACCEPTED.**





The Appeals Committee shall comprise:

- ◆ A member of the legal profession
- ◆ One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year.
- ◆ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts.

**No Bandleader/Competitor can be part of this Committee.**

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An Appeal’s Form must be filled out and submitted within 24 hours of the announcement of results. The appellant’s Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**



Competitors shall register in **ONE (1) CATEGORY ONLY** from the following:-

**CONVENTIONAL CATEGORIES**

- a. **African** - Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
- b. **Creative** - Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
- c. **Creative Topical** - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
- d. **Fantasy** - Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
- e. **Historical** - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
- f. **Original**- Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.

**TRADITIONAL CATEGORIES**

- a. **Authentic Indians**- Original presentations/portrayals of Indians of the North and South American continents with black, white or yellow as the basic colours.
- b. **Bats**- Presentations/Portrayals of characters imitating bats and using the wings to great advantage in their routines.
- c. **Baby Doll**-Presentation/Portrayal of the character dress as a baby doll ,with a bonnet /cap. Looking for the her baby’s father.
- d. **Bookman**– Presentation/Portrayal of a character wears a gown with a big pen in one hand and a book in other hand taking notes.
- e. **Burroquite/Soumayree** -Presentations/Portrayals of characters mimicking a rider on a donkey or horse.
- f. **Black Indians**-
- g. **Clowns** - Presentations/Portrayals of splendidly attired characters in costumes of variegated colours mimicking clowns in a circus with antics and movements to induce fun and laughter.



## TRADITIONAL CATEGORIES

- h. **Devils and Demons**-Presentations /Portrayals of coloured costumed characters mimicking Lucifer (Satan) and his court of gown men, dragons, imps etc. with characteristic body movements in dance.
- i. **Dame Lorraine**—Presentation/Portrayal of female characters in long flowing dresses with grossly exaggerated “Breast and Bottoms” and using antics and movement to accentuate these parts in a humorous or comical manner.
- j. **Fancy Indians:** Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
- k. **Fancy Sailor** - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
- l. **Gorilla**
- m. **Imps**
- n. **Jamette**
- o. **Jab Jab** - Colourful costumed presentations/portrayals imitating the ancient court jester using face masks and armed with long whips giving off a cracking sound.
- p. **Jab Malassie** - Presentations/Portrayals mimicking the “devil” identified by horns, claws, pitchfork and wire tail, etc. with bodies covered in molasses, grease or paint accompanied by drummers blowing whistles and beating pitchoil tins.
- q. **Minstrels**– Costumed singers accompanying themselves on the banjo, guitar, tambourine, bones or box base with their faces painted to imitate Yankees from deep south of North America bringing back memories in songs .
- r. **Moko Jumbie**– Presentations/Portrayals of colourfully costumed characters on stilts 10-15 feet above the ground.
- s. **Pierrot Grenade**—Presentations/Portrayals of characters dressed in colourful rags using big English words and phrases or French Creole Patios terms to describe their experiences.



## 6. APPEARANCE FEES

Appearance Fees will be awarded to competitors. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.

## 7. JUDGING SYSTEM

Individual of the year will be adjudicated by a panel of seven (7) judges.

Individuals in Categories, Costumes Design will be adjudicated by a panel five (5) judges.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

Kings and Queens Skills will be adjudicated by a panel of three (3) judges.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

## 8. TIE BREAKER

In the event of a tie for any position, the total score of marks from the five (5) or seven (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

## 9. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decision made in the Carnival 2020 Mas competitions.



## 5. JUDGING CRITERIA CONT'D

OTHER TRADITIONAL COMPETITIONS	
Criteria	Marks
Presentation/Dance	30
Craftsmanship	25
Authenticity	20
Use of Colour	15
Portability	10
<b>TOTAL</b>	<b>100</b>

COSTUME DESIGN	
Criteria	Marks
Creativity of Design	40
Balance of Form & Colour	30
Clarity of Theme	20
Portability	10
<b>TOTAL</b>	<b>100</b>

SKILLS	
Criteria	Marks
Structural Integrity	20
Use if Material	20
Finish	20
Proportionality	20
Newness of Form	20
<b>TOTAL</b>	<b>100</b>

- t. **Midnight Robbers**-Presentations/Portrayals reflecting bandits or highway robbers sporting large wide brimmed decorated hats and expressing themselves in "robber talk" extolling their wondrous exploits in rhyme.

No more than **ten (10) individuals** from each band will be allowed to register and take part in these competitions.

Individuals who are not attached to any band **will be allowed to take part in these competitions.**

### 2. SYNOPSIS-OPTIONAL (CONVENTIONAL)

A typed synopsis of the presentation, **should** be made available to the NCC on Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of Rules and

### 3. COMPETITIONS

Registration for participation is open to all Individuals (Conventional/Traditional) whether in Bands or unattached.

Competitors will be judged in the following categories:

- ◆ **Individual of the Year (Male and Female)**
- ◆ **Individuals in Categories**
- ◆ **Costume Design**
- ◆ **Skills**

Judging for Traditional and Conventional will be judged at Adam Smith Square at 7:00 pm at the scheduled time.

**Whereas the competitor may register for both Traditional and Conventional he/she cannot use the same costume.**

**A costume registered and paraded in the Individual competition cannot enter the Kings/Queens competition.**



#### 4. PERFORMANCE AT COMPETITIONS

Competitors will be called **THREE (3) times** on the Public Address System to appear and perform on stage. Failure to comply will result in disqualification .

Performances must not exceed **3.5 minutes**.

The competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids) can be used in these competitions. Floats will not be judged. A float is a structure which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

**ONLY** the person registered in the competition will be allowed to compete.

When a competitor falls on stage and has to be assisted off the stage by attendants, such a competitor may be disqualified.

No penalty shall be imposed if it is no fault of the competitor e.g. faulty stage infrastructure, Act of God etc.

#### 5. JUDGING CRITERIA

INDIVIDUAL OF THE YEAR	
Criteria	Marks
Craftsmanship	30
Creativity	30
Use of Colour	20
Portability	10
Presentation	10
<b>TOTAL</b>	<b>100</b>



#### 5. JUDGING CRITERIA CONT'D

CONVENTIONAL INDIVIDUALS	
Criteria	Marks
Craftsmanship	30
Creativity	30
Use of Colour	20
Portability	10
Presentation	10
<b>TOTAL</b>	<b>100</b>

TRADITIONAL - ROBBER/PIERROT GRENADE/BABY DOLL	
Criteria	Marks
Content	30
Articulation	25
Costuming	25
Presentation	10
<b>TOTAL</b>	<b>100</b>

TRADITIONAL –MINSTRELS	
Criteria	Marks
Harmony	30
Costume	25
Melody	20
Presentation	15
Intonation	10
<b>TOTAL</b>	<b>100</b>