



National Carnival Commission of  
Trinidad and Tobago

# **SENIOR CARNIVAL 2020**

# **KINGS & QUEENS**

# **RULES AND REGULATIONS**



National Carnival Commission of  
Trinidad and Tobago

National Carnival Commission  
Mas Secretariat  
Grand Stand, Queen's Park Savannah, Port of Spain  
868-622-1670/1718/1884 -Ext. 2759/3006



**NATIONAL CARNIVAL COMMISSION  
OF TRINIDAD AND TOBAGO  
CARNIVAL 2020**

**KINGS & QUEENS COMPETITIONS SENIORS**

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the National Carnival Commission of Trinidad and Tobago( hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

**1. REGISTRATION**

The Competitions are National Competitions. Registration for participation is open to all Kings/Queens of senior carnival bands, which are registered to take part in Parade of Bands Competitions in Trinidad and Tobago.

Registration shall commence on **Monday January 06th January, 2020** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Friday 07th February, 2020**.

No Fees will be charged for entry into competitions.

Competitors must have attained their eighteenth birthday on or before the date of the Preliminaries.

**◆ UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**

**◆ LATE REGISTRATIONS WILL NOT BE ACCEPTED.**





## 11. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2020 mas competitions.

The Appeals Committee shall comprise of:

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- ♦ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts.

**No Bandleader /Competitor can form part of this Committee.**

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen's Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal's form must be filled out and submitted within 24 hours of the announcement of results. The appellant's Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

**The decision of the Appeals Committee is final and binding.**



Competitors shall register in **ONE (1) CATEGORY ONLY** from the following:-

- a. **African**– Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
- b. **Creative**- Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
- c. **Creative Topical** - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
- d. **Fantasy** -Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
- e. **Fancy Indians**: Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
- f. **Fancy Sailor** - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
- g. **Historical** - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
- h. **Original**- Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.

## 2. **SYNOPSIS (COMPULSORY)**

A synopsis of the presentation, should be made available to the NCC Registration. This will be used as a guide to assist the judges in the Adjudication process.

Complete Synopsis Forms should be submitted together with completed Registration Forms. Synopsis Forms will be provided together with copies of Rules and Regulations.



### 3. THE COMPETITIONS

Competitors are expected to arrive at the prescribed venue and be in their designated positions no later than 4:00 pm on competition days.

#### KINGS/QUEENS OF CARNIVAL

A Band is permitted to enter **TWO (2) Kings and TWO (2) Queens** in these competitions.

**The Kings /Queens Preliminaries and Finals** will take place at the Grand Stand Queen’s Park Savannah. Competitors must be in their positions for adjudication not later than 4:00 p.m. so that the judges can commence the judging procedure before the competitors are presented on stage.

The dates for the draw for Preliminaries and Finals will be advertised

#### NORTH KING & NORTH QUEEN

The North King/Queen of the bands will be comprise of Kings and Queens along the East West corridor. The competition will be judged at the Kings and Queens Preliminaries at the Grand Stand, Queen’s Park Savannah.

**KINGS AND QUEENS IN CATEGORIES and COSTUME DESIGN** will be judged at the Kings and Queens **Preliminaries ONLY**.

**SKILLS** will be judged at the Kings and Queens Preliminaries in the following categories:

<b>2D Wire</b>	<b>3D Wire</b>	<b>Carving</b>	<b>Moulding</b>
<b>Aluminum</b>	<b>Metal</b>	<b>Fiberglass</b>	<b>Cane</b>

**KING AND QUEEN OF THE DAY** will be judged on **Carnival Monday ONLY** at Downtown and Queen’s Park Savannah.

**On-Track judging shall commence at 5.00 p.m and finishes at 7:00 pm.** The judges must sign the Competitor’s Registration Receipt on Track after the panel has viewed the costume. The Competitor must sign the judges’ sheet as an indication that s/he has been judged.



### 7. TRANSPORTATION FEES

Transportation Fees will be awarded to competitors competing in the Preliminaries, and Finals based on the areas where their costumes are produced North, East, Central and South.

### 8. APPEARANCE FEES

Appearance Fees will be awarded to competitors in the Preliminaries, and Finals. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.

### 9. JUDGING SYSTEM

King and Queen of Carnival will be adjudicated by a panel of seven (7) judges.

King and Queens in Categories, Costumes Design will be adjudicated by a panel five (5) judges.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

Kings and Queens Skills will be adjudicated by a panel of three (3) judges.

### 10. TIE BREAKER

In the event of a tie for any position, the total score of marks from the panel of judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.



No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, Act of God etc.

**A costume registered and paraded in the King and Queen competition cannot enter the Individual competition.**

## 6. JUDGING CRITERIA

KING & QUEEN OF CARNIVAL	
Criteria	Marks
Creativity	30
Visual Impact	25
Craftsmanship (track)	15
Presentation	15
Portability	15
<b>TOTAL</b>	<b>100</b>

SKILLS	
Criteria	Marks
Structural Integrity	20
Use of Material	20
Finish	20
Proportionality	20
Newness of Form	20
<b>TOTAL</b>	<b>100</b>

COSTUME DESIGN	
Criteria	Marks
Creativity of Design	40
Balance of Form & Colour	30
Clarity of Theme	20
Portability	10
<b>TOTAL</b>	<b>100</b>



## 4. PENALTY

Competitors arriving at the venue after 7.30 p.m. will not be eligible for On-Track judging.

Where a competitor does not appear in his / her drawn position, the next competitor in line will be asked to proceed.

A competitor who fails to appear in his/her drawn position shall incur a deduction of 10% of marks from the aggregate of marks gained.

**Failure to adhere to the instructions of the authorized NCC officials will result in the deduction of 10% of total score.**

## 5. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

A costume must not be constructed on more than THREE (3) wheels which must not be larger than SIXTEEN INCHES (16") in diameter.

No other devices (e.g. skids) must be used in these competitions. **Floats will not be judged.**

A Float is a structure, which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

The use of pyrotechnics must receive the written permission of the **Fire Services Division**. The onus is on the competitor to secure the necessary permission from the Fire Services Division and to submit the requisite approval to the **NCC at least 48 hours prior to the official start of the competition.**

**ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.**

During the Preliminaries and Finals, competitors will be required to appear and perform on stage by making **ONE (1)** pass before the judges.

Competitors arriving at the venue after all the Kings and Queens have already paraded before the judges will be allowed to parade on stage but **will not be judged.**