



THE GOVERNMENT OF  
THE REPUBLIC OF  
TRINIDAD AND TOBAGO



THE TRINIDAD AND  
TOBAGO INTELLECTUAL  
PROPERTY OFFICE



NATIONAL CARNIVAL  
COMMISSION OF TRINIDAD  
AND TOBAGO

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## NATIONAL SEMINAR

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WIPO/CR/POS/14/INF/1 PROV.  
ORIGINAL: ENGLISH  
DATE: JULY 1, 2014

## Copyright in the Carnival Industry

organized by  
The World Intellectual Property Organization (WIPO)

In cooperation with the  
The Government of the Republic of Trinidad and Tobago through  
The Trinidad and Tobago Intellectual Property Office, and  
The National Carnival Commission of Trinidad and Tobago

**Port of Spain, July 16 and 17, 2014**

PROVISIONAL PROGRAM

*prepared by the International Bureau*

Wednesday, July 16, 2014

8.30 – 9.00 Registration

9.00 – 9.30 **Opening Ceremony**

Event Chairperson – Dr. Lester Efebo Wilkinson, Faculty of Humanities and Education, The University of the West Indies, Port of Spain

National Anthem

Welcome addresses by:

Ms. Sonia Cruickshank, Senior Program Officer, Copyright Development Division, World Intellectual Property Organization (WIPO), Geneva

Ms. Allison Demas, Chairman, National Carnival Commission

Dr. The Honorable H. Lincoln Douglas, Minister of the Arts and Multiculturalism, Port of Spain

The Honorable Prakash Ramadhar, Minister of Legal Affairs, Port of Spain

9.30 – 9.45 Coffee Break

9.45 – 10.15 **Topic 1 Introduction to Copyright and Related Rights**

Speaker: Ms. Sonia Cruickshank

10.15 – 10.30 **Comments and Discussions**

10.30 – 11.00 **Topic 2 The Legal Framework for the Protection of Artistic Works and Works of Mas in Trinidad and Tobago**

Speaker(s): Mr. Richard Aching, Manager, Technical Examination, Intellectual Property Office, Port of Spain

Mr. Regan Asgarali, Deputy Controller (AG), Intellectual Property Office, Port of Spain

11.00 – 11.30 **Comments and Discussions**

11.30 – 12.00 **Topic 3 Works of Mas within a Copyright Framework: A Rationale**

Speaker: Mr. Jorgen Blomqvist, Copyright Expert, Copenhagen

12.00 – 12.30 **Comments and Discussions**

12.30 – 13.30	Lunch	
13.30 – 14.00	<b>Topic 4</b>	<b>The Manifestation of National Traditional Cultural Expressions through Works of Mas and Carnival</b>
	Speaker:	Dr. Lester Efebo Wilkinson
14.00 – 14.30	<b>Comments and Discussions</b>	
14:30 – 15.00	<b>Topic 5</b>	<b>The Establishment of a <i>Sui Generis</i> Framework for the Protection of Works of Mas: Is it a Viable Option?</b>
	Speaker:	Mr. Jorgen Blomqvist
	<b>Comments and Discussions</b>	
15.00 – 15.30	<b>Topic 6</b>	<b>The Licensing of Rights: Considerations for Designers and Producers of Artistic Works and Works of Mas</b>
	Speaker:	Mr. Daniel Pessôa Campello Queiroz, Copyright Expert, Rio de Janeiro
15.30 – 16.00	<b>Comments and Discussions</b>	
16.00	End of the day	

Thursday, July 17, 2014

9.00 – 9.30	<b>Topic 7</b>	<b>Copyright and Related Rights Issues in the Licensing and Broadcasting of Artistic Works and Works of Mas</b>
	Speaker:	Mr. Jorgen Blomqvist
9.30 – 10.00	<b>Comments and Discussions</b>	
10.00 – 10.30	Coffee break	
10.30 – 11.00	<b>Topic 8</b>	<b>Licensing of Rights vs. Media Accreditation</b>
	Speaker:	Mr. Daniel Pessôa Campello Queiroz
11.00 – 11.30	<b>Comments and Discussions</b>	
11.30 – 12.00	<b>Topic 9</b>	<b>Individual Licensing, Collective Bargaining and Collective Management: Finding a good model for Carnival</b>
	Speaker:	Mr. Jorgen Blomqvist
12.00 – 12:30	<b>Comments and Discussion</b>	
12.30 – 13.30	Lunch	

