



SENIOR CARNIVAL 2022

INDIVIDUALS

RULES AND REGULATIONS



Trinidad and Tobago Carnival Bands Association and
National Carnival Commission
Mas Secretariat
Grand Stand, Queen's Park Savannah, Port of Spain
868-623-8409



**NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO
CARNIVAL 2020**

**CONVENTIONAL / TRADITIONAL INDIVIDUALS
COMPETITIONS (SENIORS)**

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the Trinidad and Tobago Carnival Bands Association (hereinafter referred to as TTCBA and National Carnival Commission of Trinidad and Tobago(hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized TTCBA/NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

1. REGISTRATION

The competitions are National Competitions. Interested Individuals must be 18years and over.

Registration shall commence on **Wednesday 03rd February, 2022** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at TTCBA/NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Tuesday 15th February, 2022**

No Fees will be charged for entry into competitions.

**UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE
FOR PRIZES.**

LATE REGISTRATIONS WILL NOT BE ACCEPTED.

Competitors shall register in **ONE (1) CATEGORY ONLY** from the following:-



An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An Appeal's Form must be filled out and submitted within 24 hours of the announcement of results. The appellant's Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

The decision of the Appeals Committee is final and binding.

CONVENTIONAL CATEGORIES

- a. **African** - Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
- b. **Creative** - Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
- c. **Creative Topical** - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
- d. **Fantasy** - Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
- e. **Historical** - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
- f. **Original**- Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.

TRADITIONAL CATEGORIES

- a. **Authentic Indians**- Original presentations/portrayals of Indians of the North and South American continents with black, white or yellow as the basic colours.
- b. **Bats**- Presentations/Portrayals of characters imitating bats and using the wings to great advantage in their routines.
- c. **Baby Doll**-Presentation/Portrayal of the character dress as a baby doll ,with a bonnet /cap. Looking for the her baby's father.
- d. **Bookman**– Presentation/Portrayal of a character wears a gown with a big pen in one hand and a book in other hand taking notes.
- e. **Burroquite/Soumayree** -Presentations/Portrayals of characters mimicking a rider on a donkey or horse.
- f. **Black Indians**-
- g. **Clowns** - Presentations/Portrayals of splendidly attired characters in costumes of variegated colours mimicking clowns in a circus with antics and movements to induce fun and laughter.

TRADITIONAL CATEGORIES

- h. **Devils and Demons**-Presentations /Portrayals of coloured costumed characters mimicking Lucifer (Satan) and his court of gown men, dragons, imps etc. with characteristic body movements in dance.
- i. **Dame Lorraine**—Presentation/Portrayal of female characters in long flowing dresses with grossly exaggerated “Breast and Bottoms” and using antics and movement to accentuate these parts in a humorous or comical manner.
- j. **Fancy Indians:** Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
- k. **Fancy Sailor** - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
- l. **Gorilla**
- m. **Imps**
- n. **Jamette**
- o. **Jab Jab** - Colourful costumed presentations/portrayals imitating the ancient court jester using face masks and armed with long whips giving off a cracking sound.
- p. **Jab Malassie** - Presentations/Portrayals mimicking the “devil” identified by horns, claws, pitchfork and wire tail, etc. with bodies covered in molasses, grease or paint accompanied by drummers blowing whistles and beating pitchoil tins.
- q. **Minstrels**– Costumed singers accompanying themselves on the banjo, guitar, tambourine, bones or box base with their faces painted to imitate Yankees from deep south of North America bringing back memories in songs .
- r. **Moko Jumbie**– Presentations/Portrayals of colourfully costumed characters on stilts 10-15 feet above the ground.
- s. **Pierrot Grenade**—Presentations/Portrayals of characters dressed in colourful rags using big English words and phrases or French Creole Patios terms to describe their experiences.

8. TIE BREAKER

In the event of a tie for any position, the total score of marks from the five (5) or seven (7) judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

9. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decision made in the Carnival 2020 Mas competitions.

The Appeals Committee shall comprise:

- ◆ A member of the legal profession
- ◆ One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year.
- ◆ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts.

No Bandleader/Competitor can be part of this Committee.

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, National Carnival Commission, Queen’s Park Savannah, Port-of-Spain.**

6. APPEARANCE FEES

Appearance Fees will be awarded to competitors. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.

7. JUDGING SYSTEM

Individuals in Categories will be adjudicated by a panel seven (7) judges.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

Kings and Queens Skills will be adjudicated by a panel of three (3) judges.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

- t. **Midnight Robbers**-Presentations/Portrayals reflecting bandits or highway robbers sporting large wide brimmed decorated hats and expressing themselves in "robber talk" extolling their wondrous exploits in rhyme.

2. SYNOPSIS-OPTIONAL (CONVENTIONAL)

A typed synopsis of the presentation, **should** be made available to the TTCBA/NCC on Registration. This will be used as a guide to assist the judges in the Adjudication process.

Synopsis forms will be provided together with the copies of Rules and Regulations.

REGISTRATION will not be accepted without a completed synopsis form (**Conventional**).

3. COMPETITIONS

Competitors will be judged in the following categories:

- ◆ **Individual of the Year (Male and Female)**
- ◆ **Individuals in Categories**
- ◆ **Costume Design**

Judging for Traditional and Conventional will be judged in the Queen's Park Savannah, Traditional and Conventional on Sunday 20th February, 2022.

Whereas the competitor may register for both Traditional and Conventional he/she cannot use the same costume.

A costume registered and paraded in the Individual competition cannot enter the Kings/Queens competition.

4. PERFORMANCE AT COMPETITIONS

Competitors will be called **THREE (3) times** on the Public Address System to appear and perform on stage. Failure to comply will result in disqualification .

Performances must not exceed **3.5 minutes**.

The competitor must be an integral part of the costume and must wear/carry the costume.

No other devices (e.g. skids) can be used in these competitions. Floats will not be judged. A float is a structure which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

5. JUDGING CRITERIA

CONVENTIONAL INDIVIDUALS	
Criteria	Marks
Craftsmanship	20
Creativity	20
Use of Colour	20
Costume Design	20
Portability	10
Presentation	10
TOTAL	100

5. JUDGING CRITERIA CONT'D

TRADITIONAL DANCE /OTHER TRADITIONAL COMEPTITIONS	
Criteria	Marks
Costume Design	20
Creativity	20
Use of Colour	20
Craftsmanship	20
Portability	10
Presentation	10
TOTAL	100

TRADITIONAL - ROBBER/PIERROT GRENAD/BABY DOLL	
Criteria	Marks
Costume Design	20
Content	30
Articulation	20
Presentation	20
TOTAL	100

TRADITIONAL –MINSTRELS	
Criteria	Marks
Costume Design	20
Harmony	30
Melody	20
Presentation	20
Intonation	10
TOTAL	100