



SENIOR CARNIVAL 2022

KINGS & QUEENS

RULES AND REGULATIONS



Trinidad and Tobago Carnival Bands Association and
National Carnival Commission
Mas Secretariat
Grand Stand, Queen's Park Savannah, Port of Spain
868-623-8409



**TRINIDAD AND TOBAGO CARNIVAL BANDS ASSOCIATION AND
NATIONAL CARNIVAL COMMISSION
OF TRINIDAD AND TOBAGO**

CARNIVAL 2022

KINGS & QUEENS COMPETITIONS SENIORS

The Competitor hereby agrees to appear at the appropriate Competitions sponsored, promoted and produced by the Trinidad and Tobago Carnival Bands Association (hereinafter referred to as TTCBA and National Carnival Commission of Trinidad and Tobago(hereinafter referred to as NCC). The competitor also agrees to compete under, and be bound by the following rules, and to comply with all instructions given by the authorized TTCBA/NCC officials in and concerning the presentation of the show/s in which the Competitor takes part.

1. REGISTRATION

The Competitions are National Competitions. Registration shall commence on **Wednesday 03rd February, 2022** and continue during normal working hours 9.00 a.m. – 4.00 p.m. at TTCBA/NCC's offices, Queen's Park Savannah (Sundays and Public Holidays excepted) and must be completed on or before **Wednesday 16th February, 2022**

No Fees will be charged for entry into competitions.

Competitors must have attained their eighteenth birthday on or before the date of the Preliminaries.

◆ **UNREGISTERED INDIVIDUALS SHALL NOT BE ELIGIBLE FOR PRIZES.**

◆ **LATE REGISTRATIONS WILL NOT BE ACCEPTED.**



11. APPEALS COMMITTEE

An Appeals Committee appointed by the NCC shall adjudicate on all matters regarding an appeal of decisions made in the Carnival 2020 mas competitions. The Appeals Committee shall comprise of:

- A member of the legal profession
- One (1) member with experience in the production and management of carnival and who is not involved in any competition in the current year
- ♦ A professional from a tertiary institution specifically related to the arts or in particular Carnival Arts.

No Bandleader /Competitor can form part of this Committee.

Appeals to the Committee should be made by submitting the appeal form to the **Mas Secretariat, Trinidad and Tobago Carnival Bands Association and National Carnival Commission, Queen's Park Savannah, Port-of-Spain.**

An appeal can be made only after the public announcement of winners. The public announcement must include the overall score and any penalty deductions if so applied.

Appellants can request the relevant documentation from the Mas Secretariat to assist in their filing.

An appeal's form must be filled out and submitted within 24 hours of the announcement of results. The appellant's Name, Address, Telephone Number, Date, Time and reason for the appeal must be clearly stated.

The decision of the Appeals Committee is final and binding.

Competitors shall register in **ONE (1) CATEGORY ONLY** from the following:

- a. **African**– Presentations/Portrayals highlighting the Historical, Present and Futuristic aspects of Africa.
- b. **Creative**- Presentations/Portrayals arising from an imaginative thought or idea but based on a purely abstract theme.
- c. **Creative Topical** - Presentations/Portrayals arising from an imaginative thought or idea but based on a topic of current interest.
- d. **Fantasy** -Presentations/Portrayals depicting an actual subject or theme displayed in a fanciful or unbelievable manner but yet pleasing to the eye.
- e. **Fancy Indians**: Presentations /Portrayals depicting Indian tribes of the North and South American continents with the accents on colour and splendor.
- f. **Fancy Sailor** - Presentation/Portrayals in elaborately decorated sailor outfits and artistic headgear using rollicking body movement (imitating movement on a rocking ship) with characteristic foot movements.
- g. **Historical** - Presentation / Portrayals highlighting in culture or events in country or countered using the year 1066 AD as the determining factor in terms of Ancient or Modern.
- h. **Original**- Presentations/Portrayals identifying a new or different concept of an authentic theme or idea.

2. SYNOPSIS (COMPULSORY)

A synopsis of the presentation, should be made available to the TTCBA/NCC Registration. This will be used as a guide to assist the judges in the Adjudication process.

Complete Synopsis Forms should be submitted together with completed Registration Forms. Synopsis Forms will be provided together with copies of Rules and Regulations.

3. THE COMPETITIONS

Competitors are expected to arrive at the prescribed venue and be in their designated positions no later than 4:00 pm on competition days.

The Kings /Queens Preliminaries and Finals will take place at the Grand Stand Queen's Park Savannah. Competitors must be in their positions for adjudication not later than 4:00 p.m. so that the judges can commence the judging procedure before the competitors are presented on stage.

Preliminaries will take place on Tuesday 22nd February, 2022 and Finals will be take place on Sunday 27th February,2022.

NORTH KING & NORTH QUEEN

The North King/Queen will be comprise of Kings and Queens along the East West corridor. The competition will be judged at the Kings and Queens Preliminaries at the Grand Stand, Queen's Park Savannah.

KINGS AND QUEENS COSTUME DESIGN will be judged at the Kings and Queens **Preliminaries ONLY**.

7. TRANSPORTATION FEES

Transportation Fees will be awarded to competitors competing in the Preliminaries, and Finals based on the areas where their costumes are produced North, East, Central and South.

8. APPEARANCE FEES

Appearance Fees will be awarded to competitors in the Preliminaries, and Finals. However, to qualify for Appearance Fees, the competitor must gain a **minimum of 50%** of the total marks awarded by the judges.

9. JUDGING SYSTEM

King and Queen of Carnival will be adjudicated by a panel of seven (7) judges.

Costume Design will only be judged in the Preliminaries.

After all marks have been submitted, the highest and lowest scores from among the scores of all judges will be taken off and the aggregate of the remaining sets of marks will determine the final score.

Kings and Queens Skills will be adjudicated by a panel of three (3) judges.

10. TIE BREAKER

In the event of a tie for any position, the total score of marks from the panel of judges will be used to determine the placings. If after this process, the placings remain the same, the competitors will be declared joint winners.

No penalty however shall be imposed if it is no fault of the competitor. e.g. faulty stage infrastructure, Act of God etc.

A costume registered and paraded in the King and Queen competition cannot enter the Individual competition.

6. JUDGING CRITERIA

KING & QUEEN OF CARNIVAL	
Criteria	Marks
Costume Design	20
Creativity	20
Visual Impact	20
Craftsmanship	20
Presentation	10
Portability	10
TOTAL	100

4. COSTUME

The Competitor must be an integral part of the costume and must wear/carry the costume.

A costume must not be constructed on more than THREE (3) wheels which must not be larger than SIXTEEN INCHES (16”) in diameter.

No other devices (e.g. skids) must be used in these competitions. **Floats will not be judged.**

A Float is a structure, which is pushed, pulled or driven. If the competitor leaves the structure to display his/her portrayal it will be considered a float.

The use of pyrotechnics must receive the written permission of the **Fire Services Division**. The onus is on the competitor to secure the necessary permission from the Fire Services Division and to submit the requisite approval to the **TTCBA /NCC at least 48 hours prior to the official start of the competition.**

ONLY THE PERSON DULY REGISTERED WILL BE JUDGED ON STAGE.

During the Preliminaries and Finals, competitors will be required to appear and perform on stage by making **ONE (1)** pass before the judges.

A registered King or Queen Costume cannot compete in the Individual Competitions.